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1916
vol.2

ALBUM OF SOLO PIECES

FOR THE

HARP

Compiled and edited by

ANNIE LOUISE DAVID

Volume I ea. Vol. n. 1.00 Volume II

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B. M. Co. 5031 A & B

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Minuet

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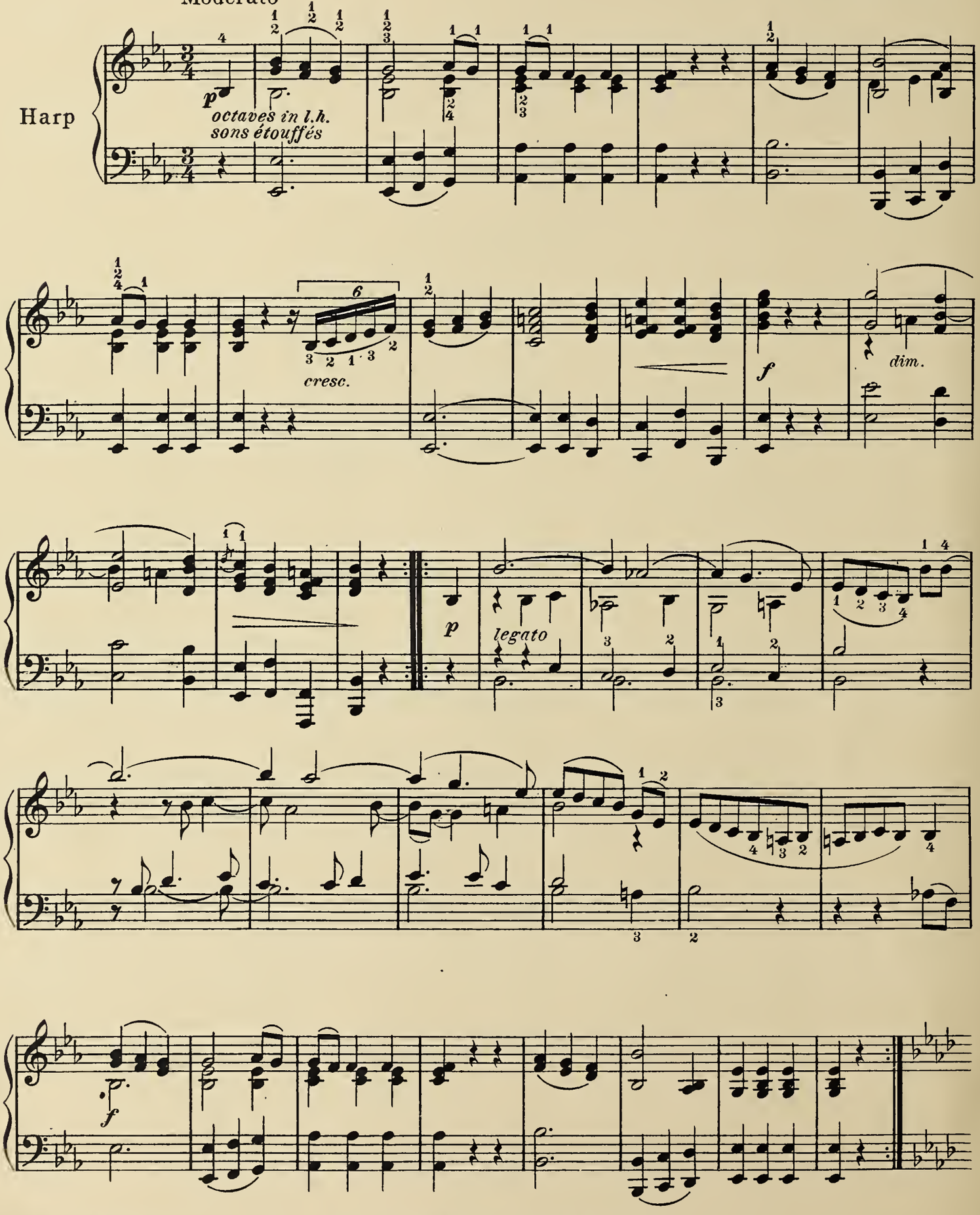
Annie Louise David

Moderato

L. van BEETHOVEN

Harp



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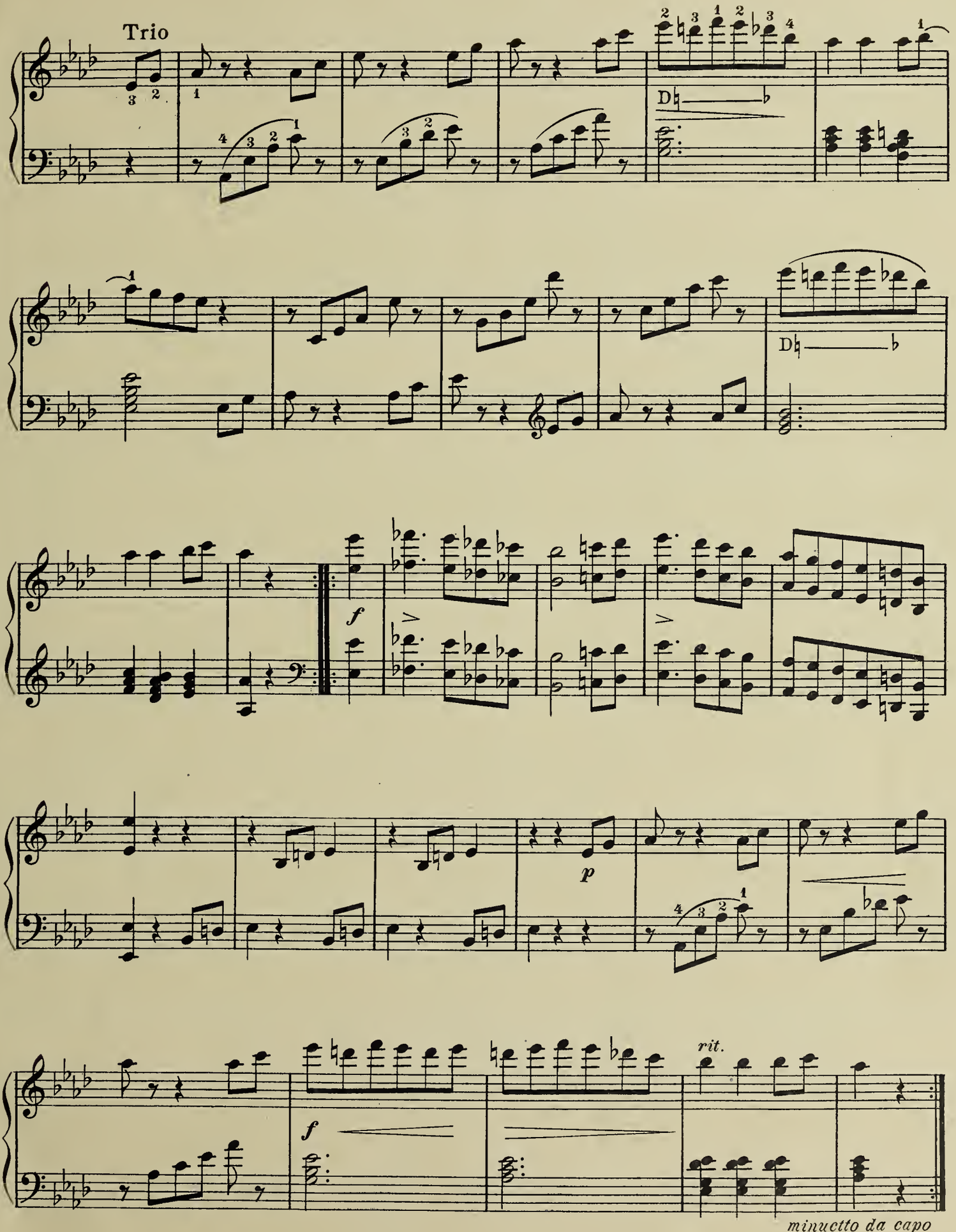
Trio
Db
Db
f
p
rit.
f
minuetto da capo

Serenade

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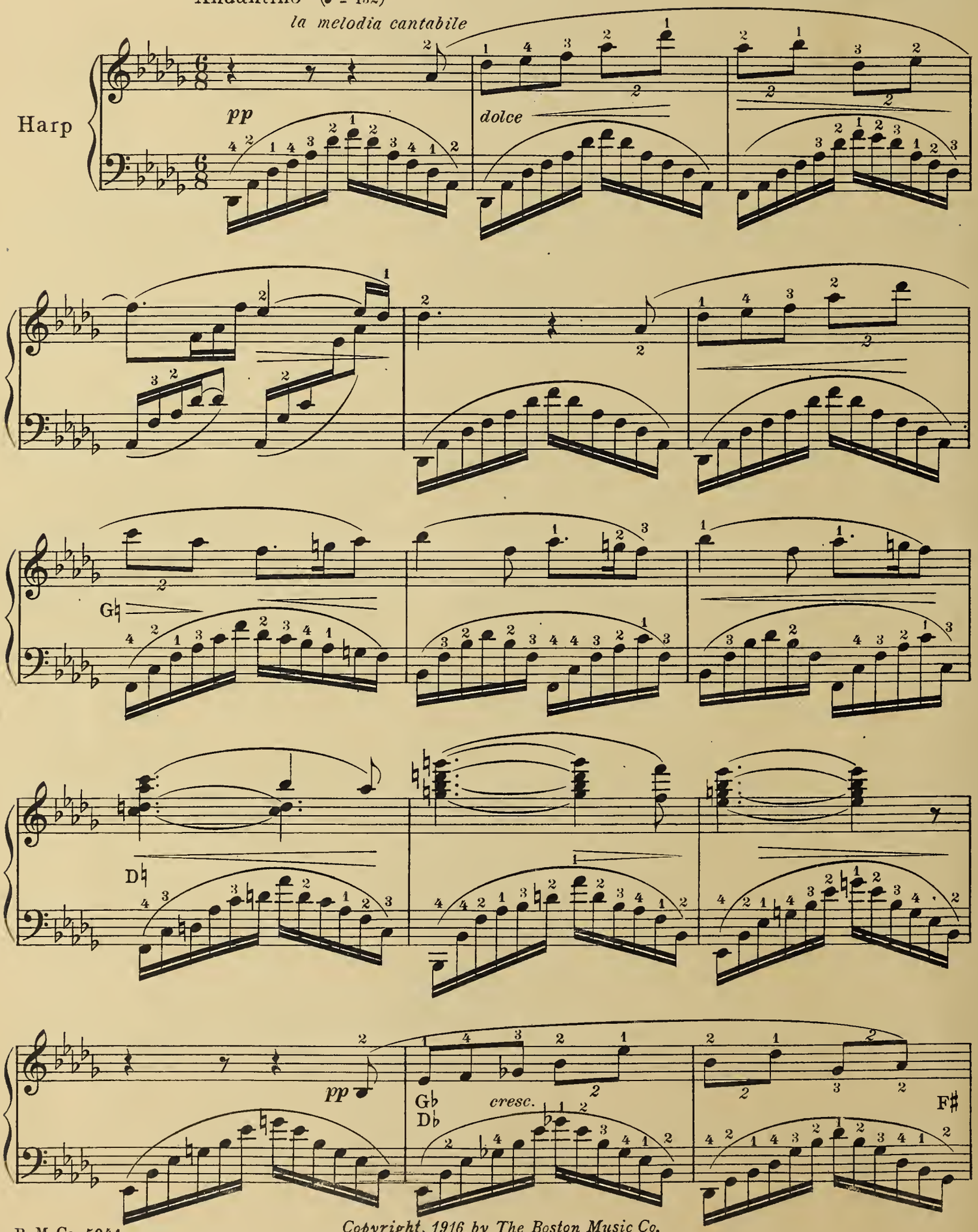
Andantino (♪ = 132)

CHRISTIAN SINDING

la melodia cantabile



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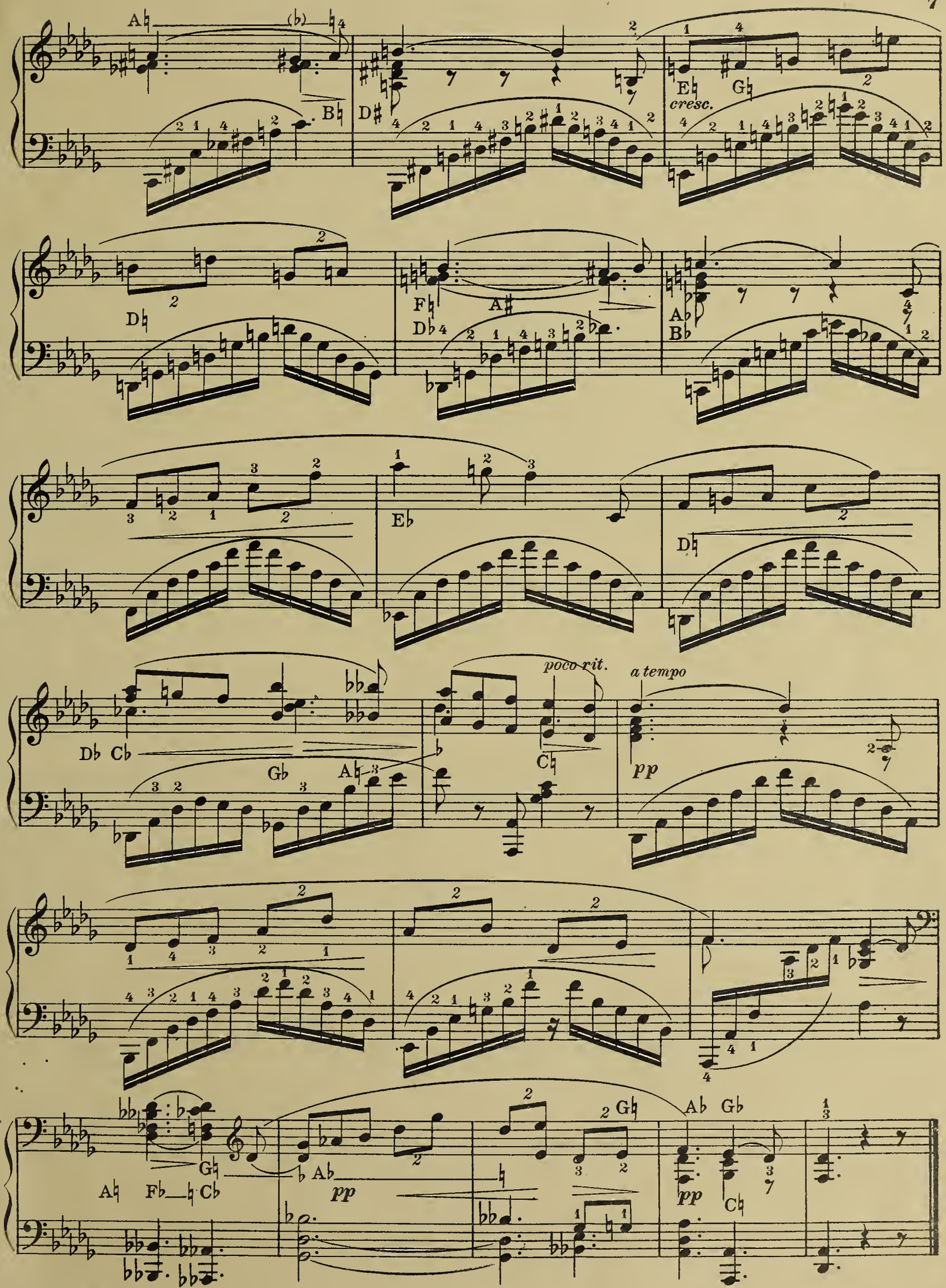
cresc.
poco rit.
a tempo
pp
pp
pp

Aeolian Harp

(Harpe d'Eole)

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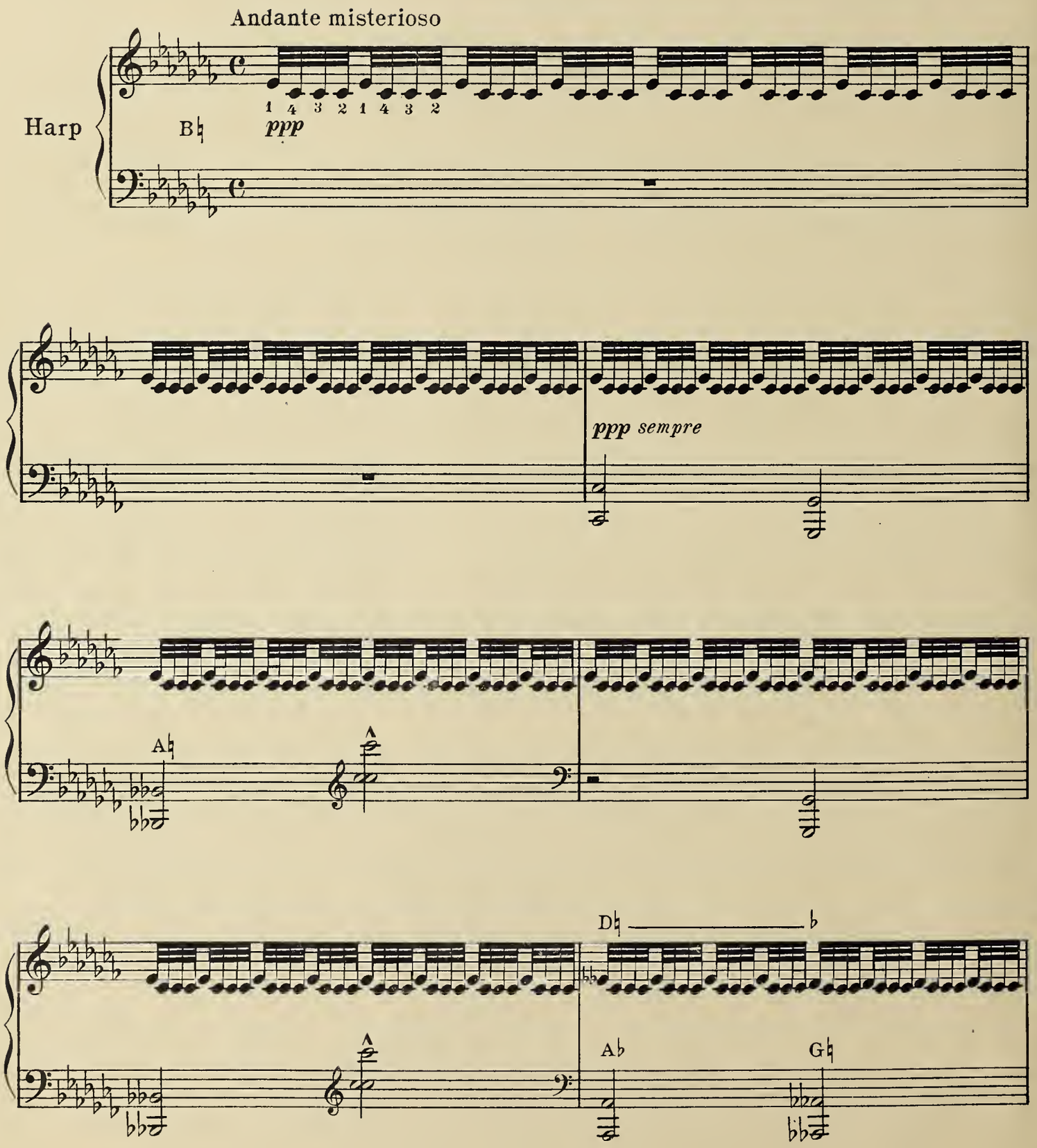
Annie Louise David

A. HASSELMANS



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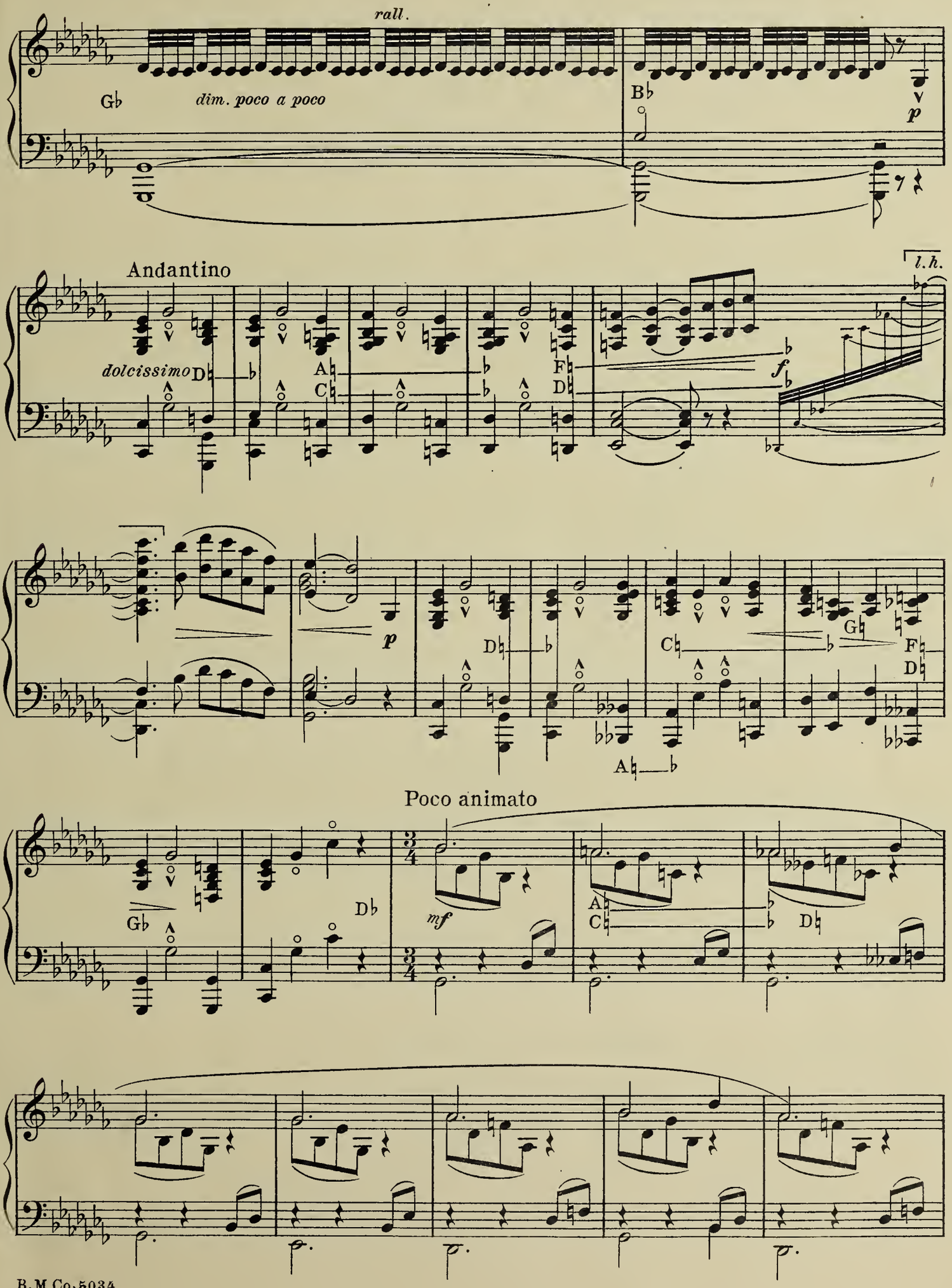
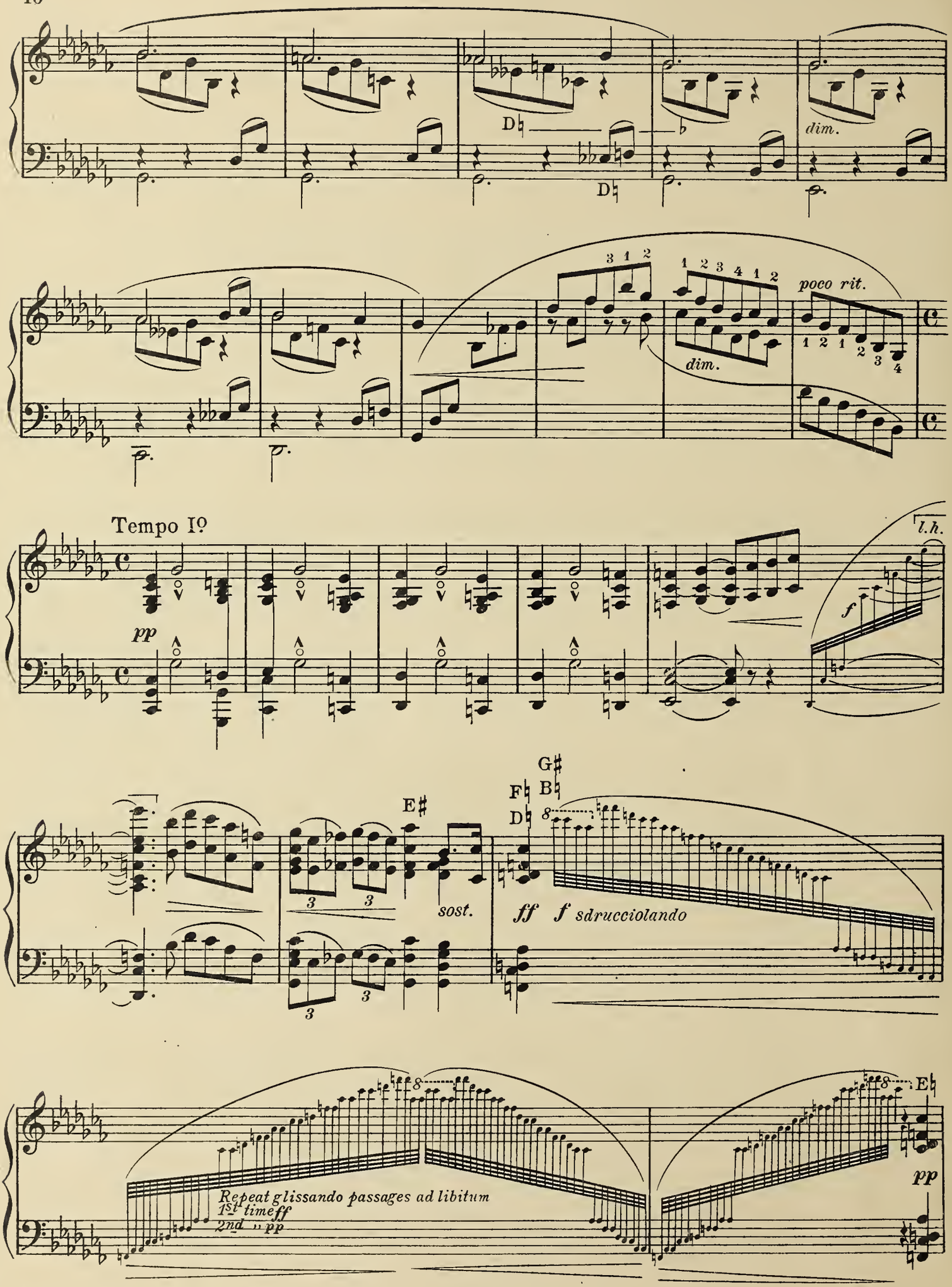
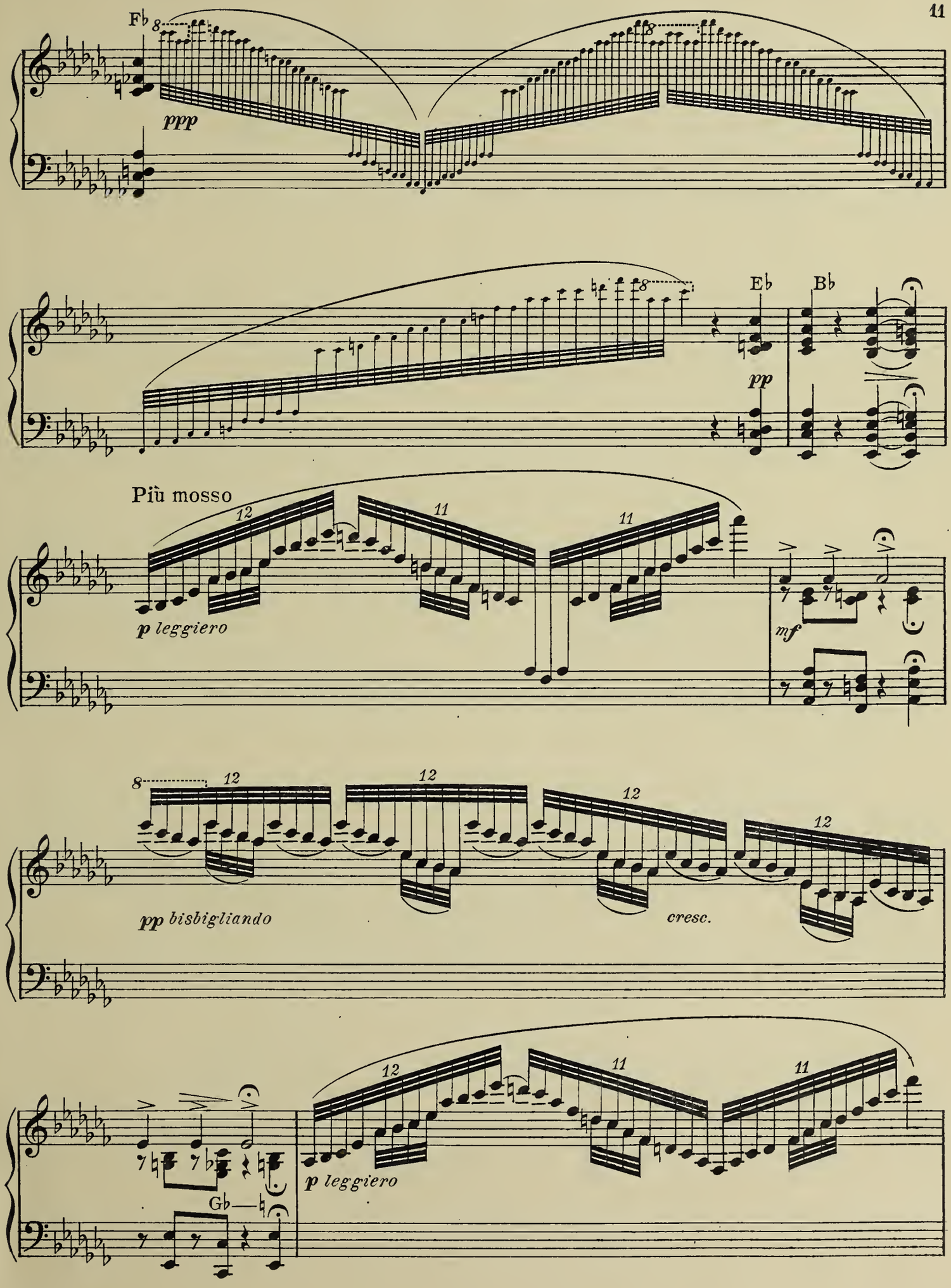
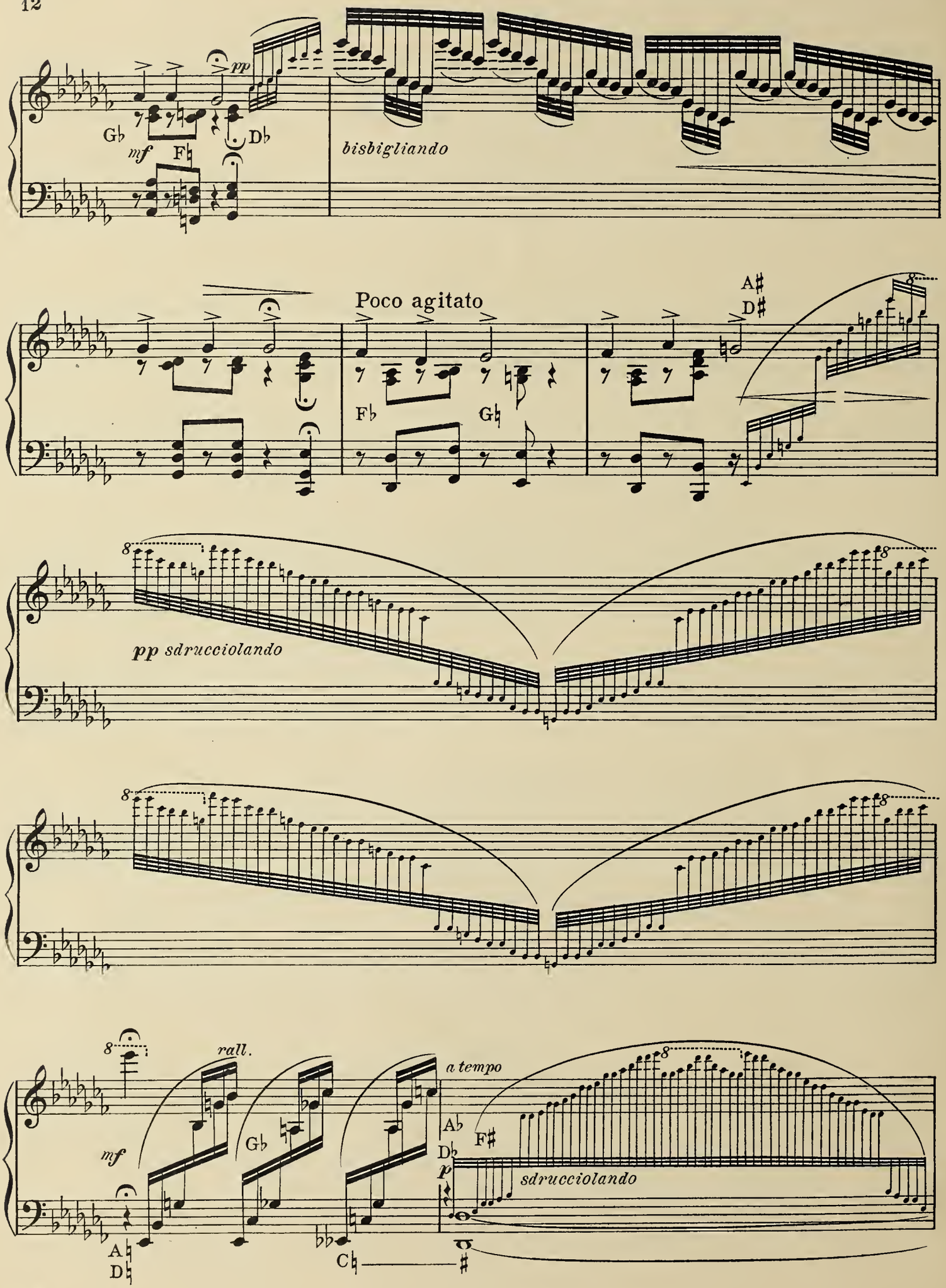
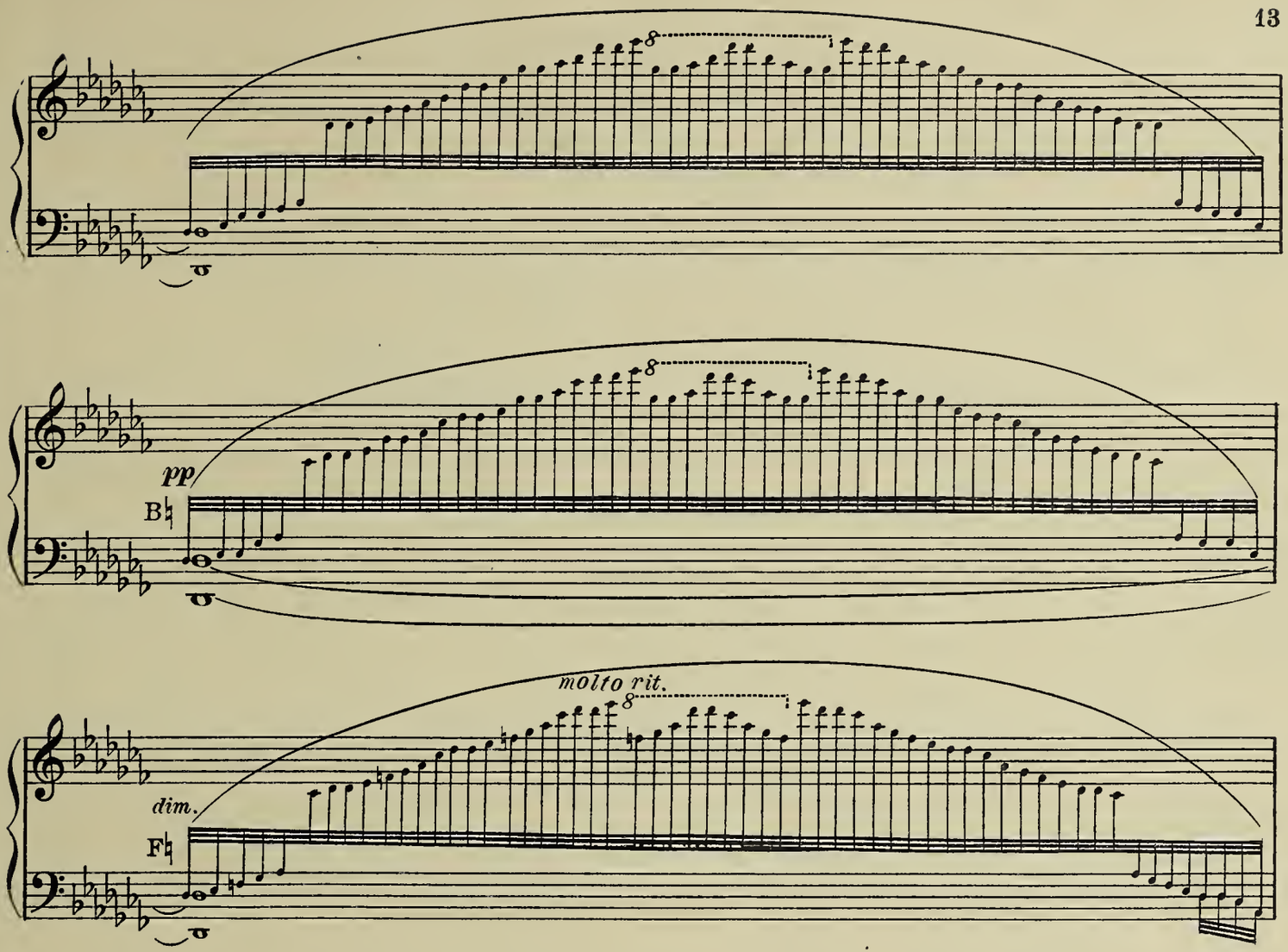
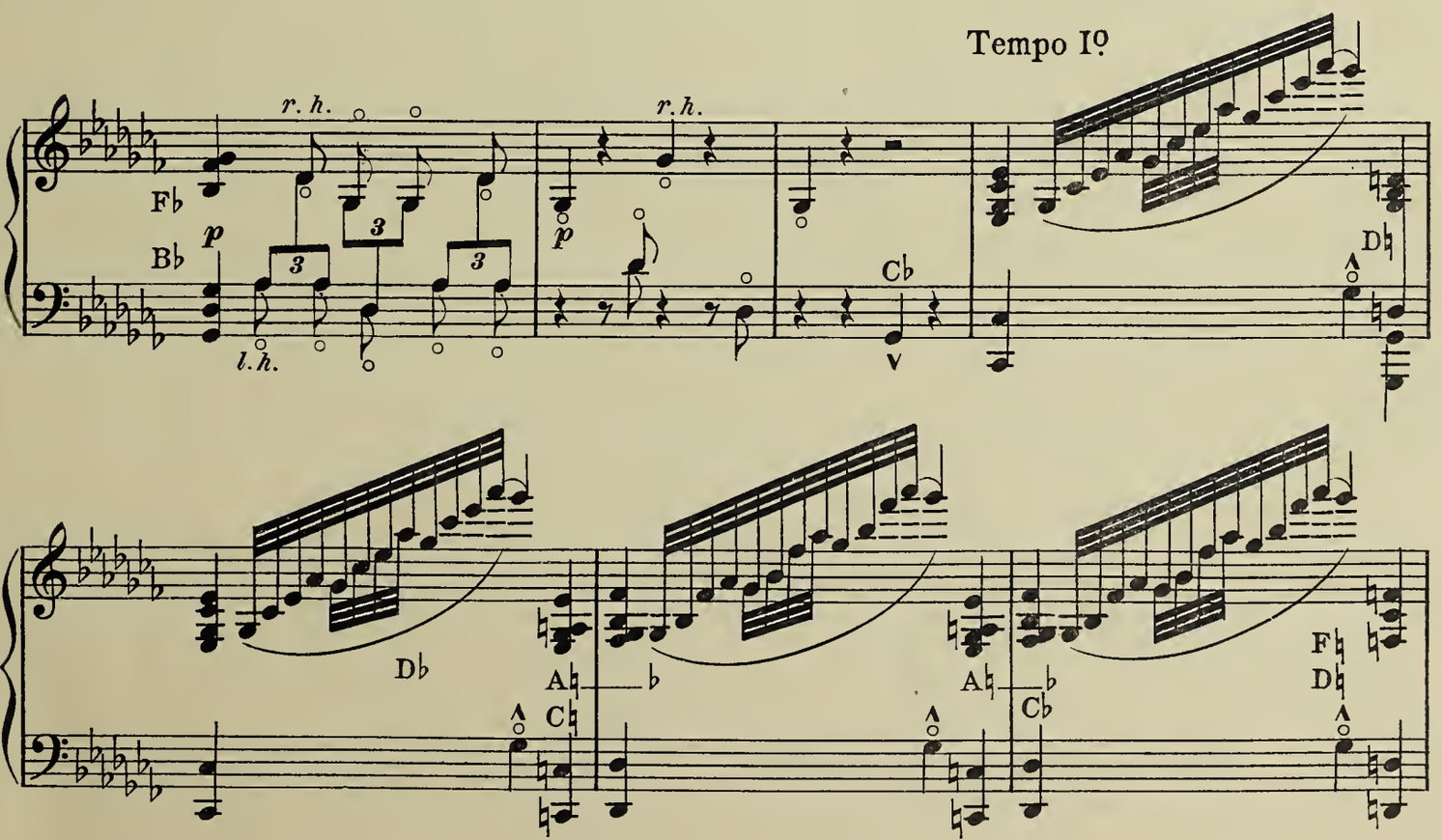

rall.
Gb
dim. poco a poco
Bb
p
Andantino
l.h.
dolcissimo
Db
Ab
Cb
Fb
Db
f
p
Db
Cb
Gb
Fb
Db
Ab
Poco animato
Gb
Db
mf
Ab
Cb
Db

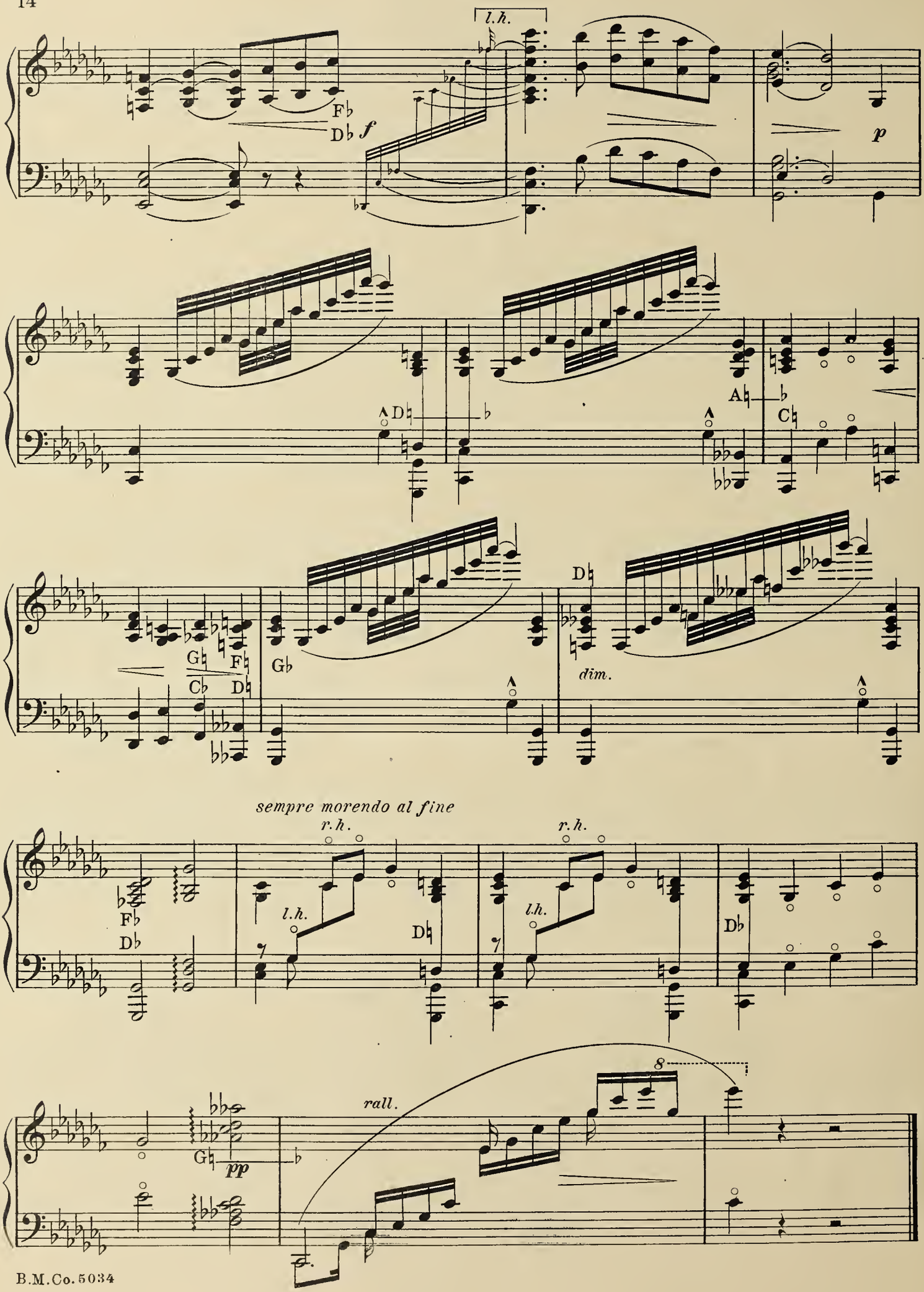

D♭
D♭
dim.
poco rit.
dim.
Tempo Iº
pp
l.h.
f
E♯
sost.
G♯
F♭ B♭
D♭
ff f sdrucciolando
Repeat glissando passages ad libitum
1st time ff
2nd " pp
E♭
pp


Fb
8
ppp
8
8
Eb
Bb
pp
Più mosso
12
11
11
p leggiero
mf
8
12
12
12
12
pp bisbigliando
cresc.
12
11
11
p leggiero
Gb


pp
Gb
mf
Fb
Db
bisbigliando
Poco agitato
Fb
Gb
A♯
D♯
8
pp sdrucciolando
rall.
a tempo
mf
Gb
Ab
Db
p
F♯
sdrucciolando
Ab
Db
Cb


pp
molto rit.
dim.


Tempo Iº
r. h.
l. h.
p
3

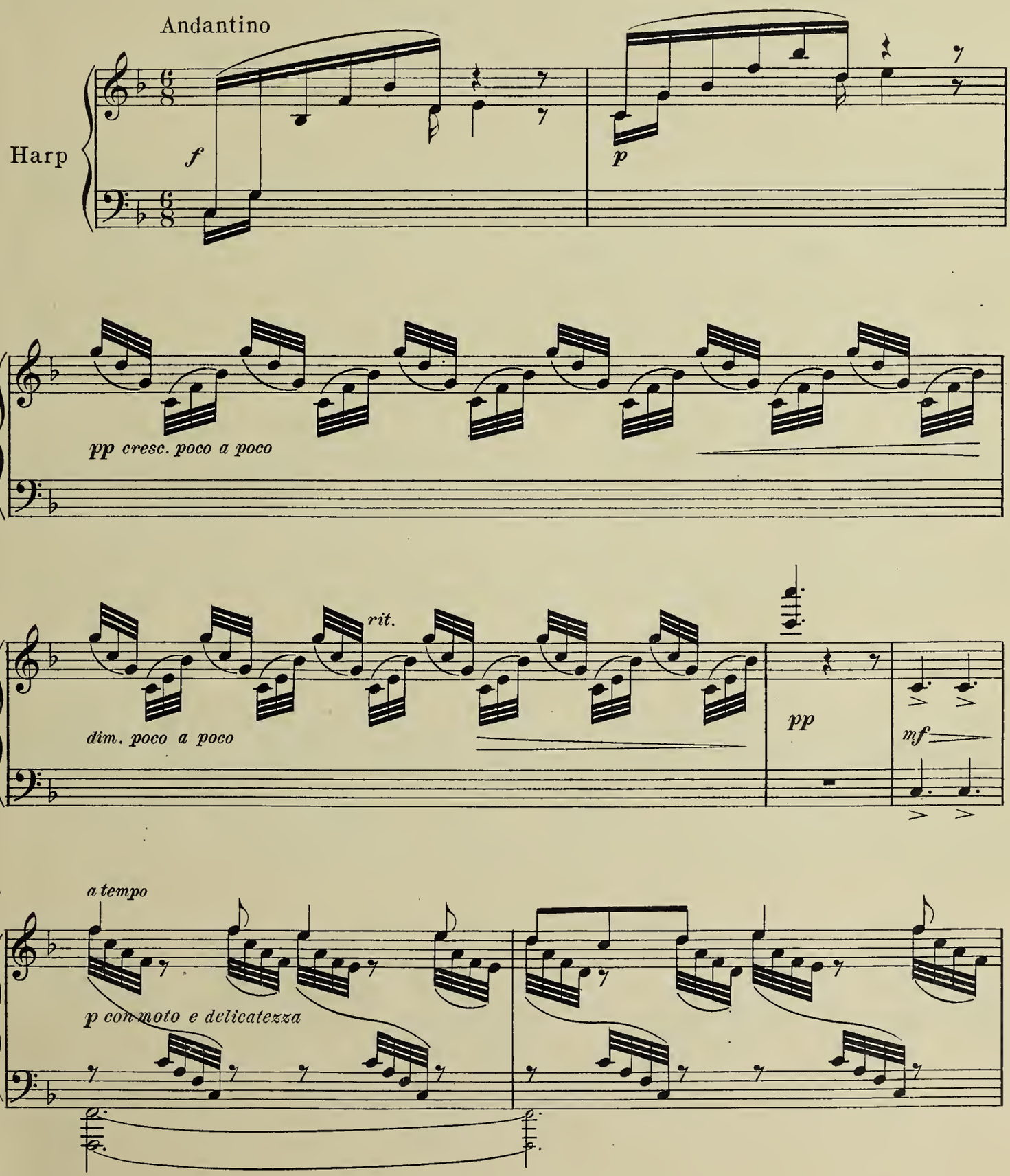

l.h.
F♭
D♭
f
p
D♮
A♮
C♮
G♮
F♮
C♭
D♮
G♭
D♮
dim.
sempre morendo al fine
r.h.
l.h.
F♭
D♭
D♮
r.h.
l.h.
D♭
rall.
8
G♮
pp

The Brook

(La Source)

Edited by
Annie Louise David

A. HASSELMANS



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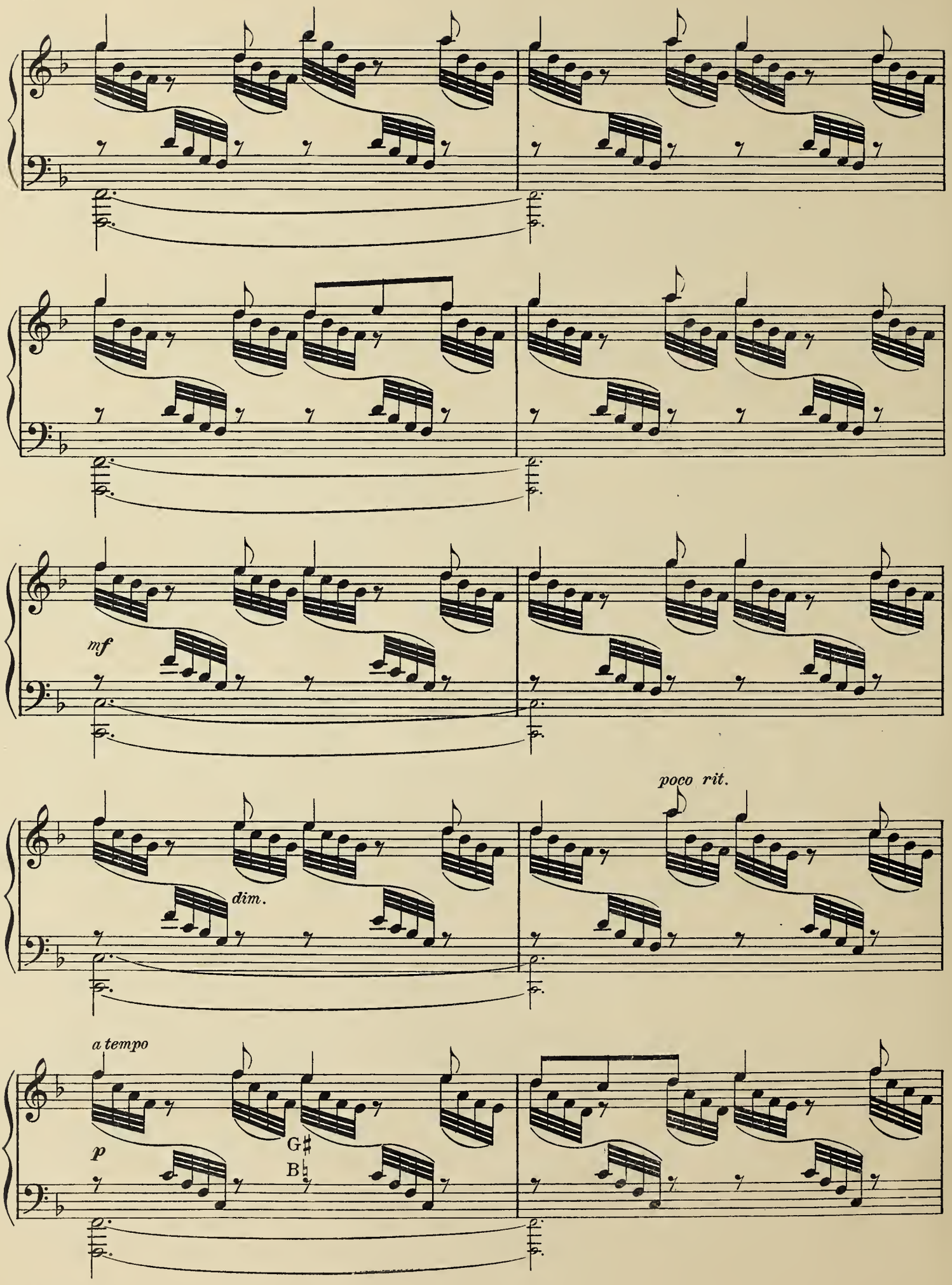
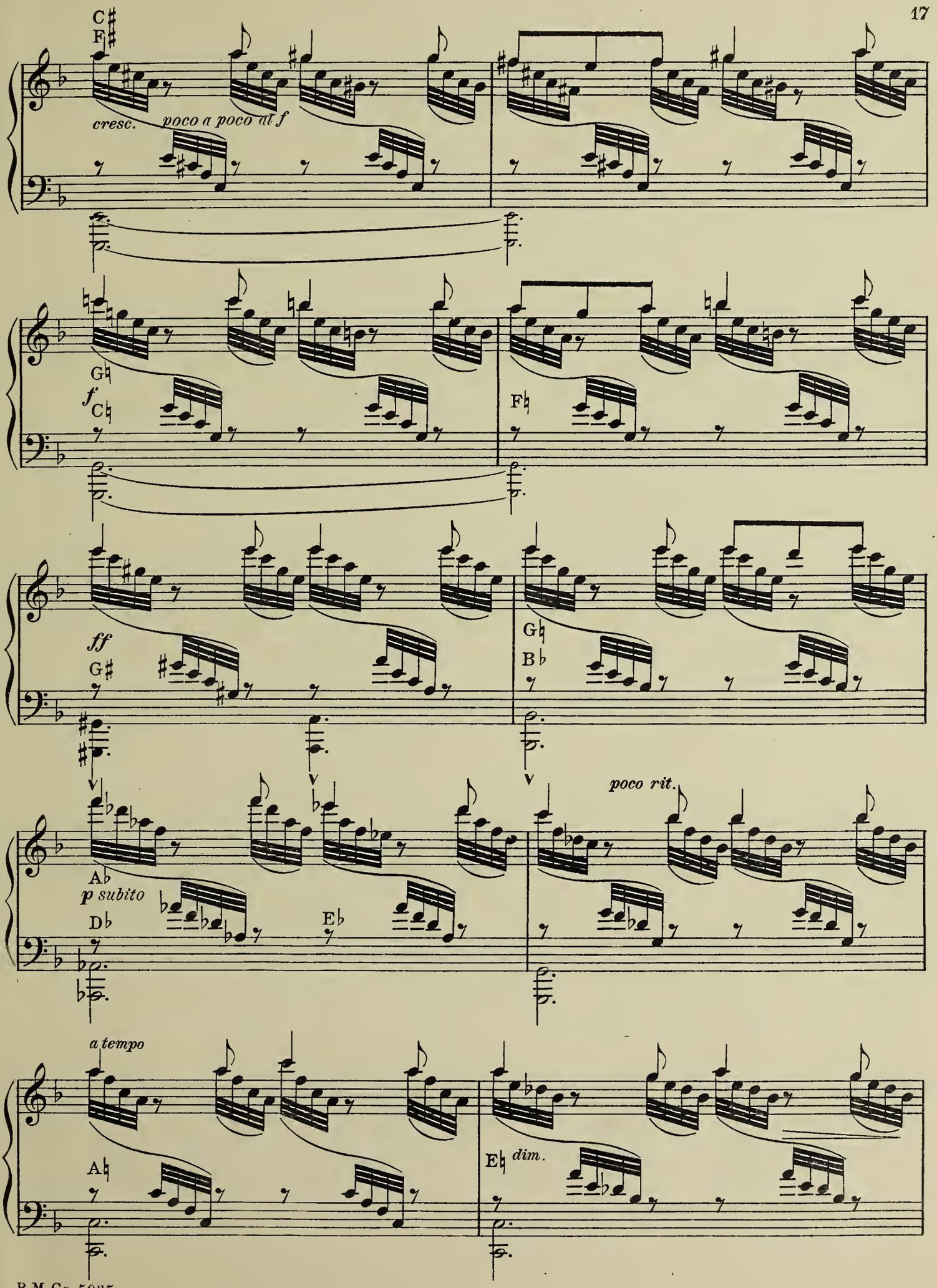
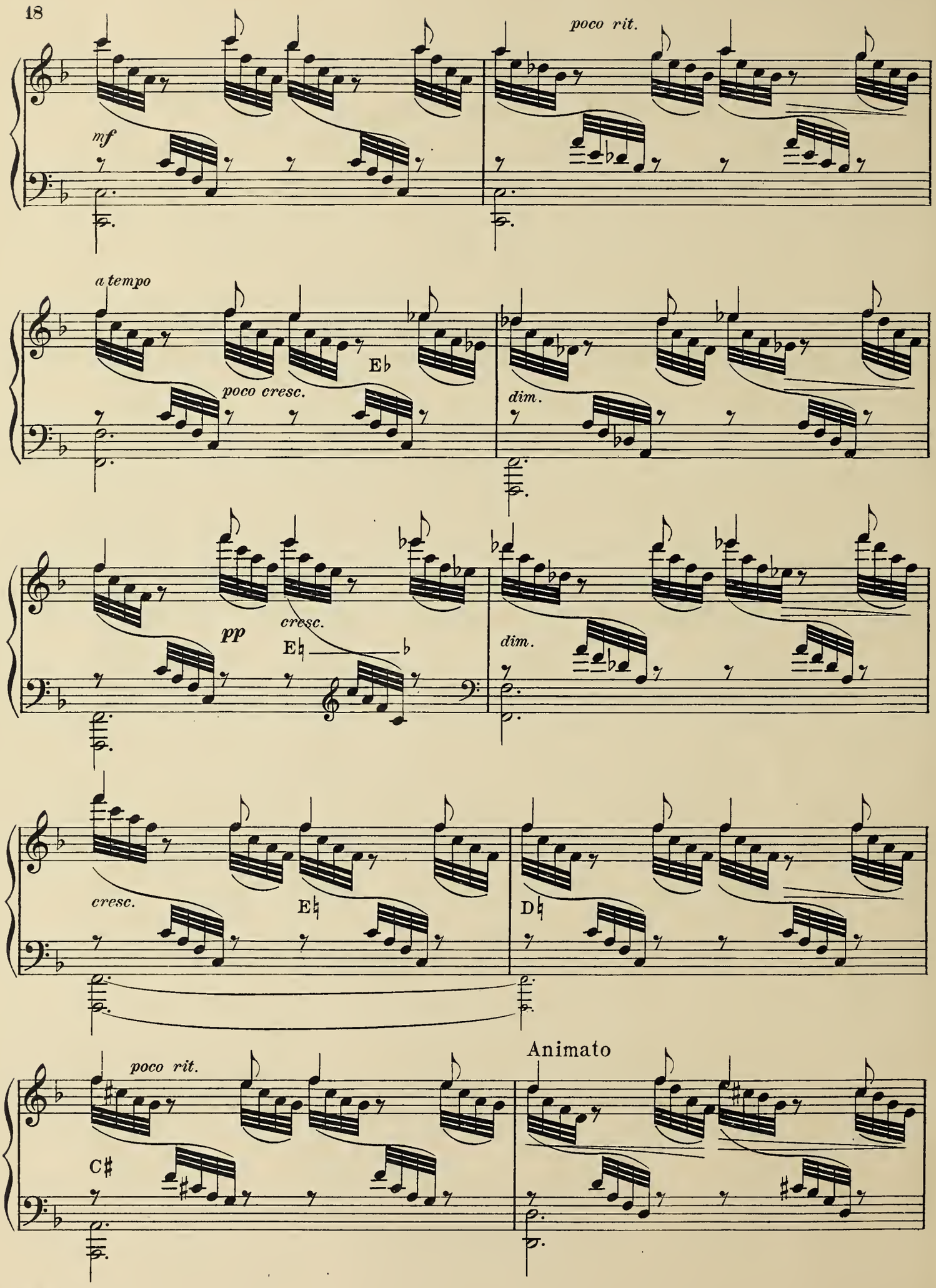
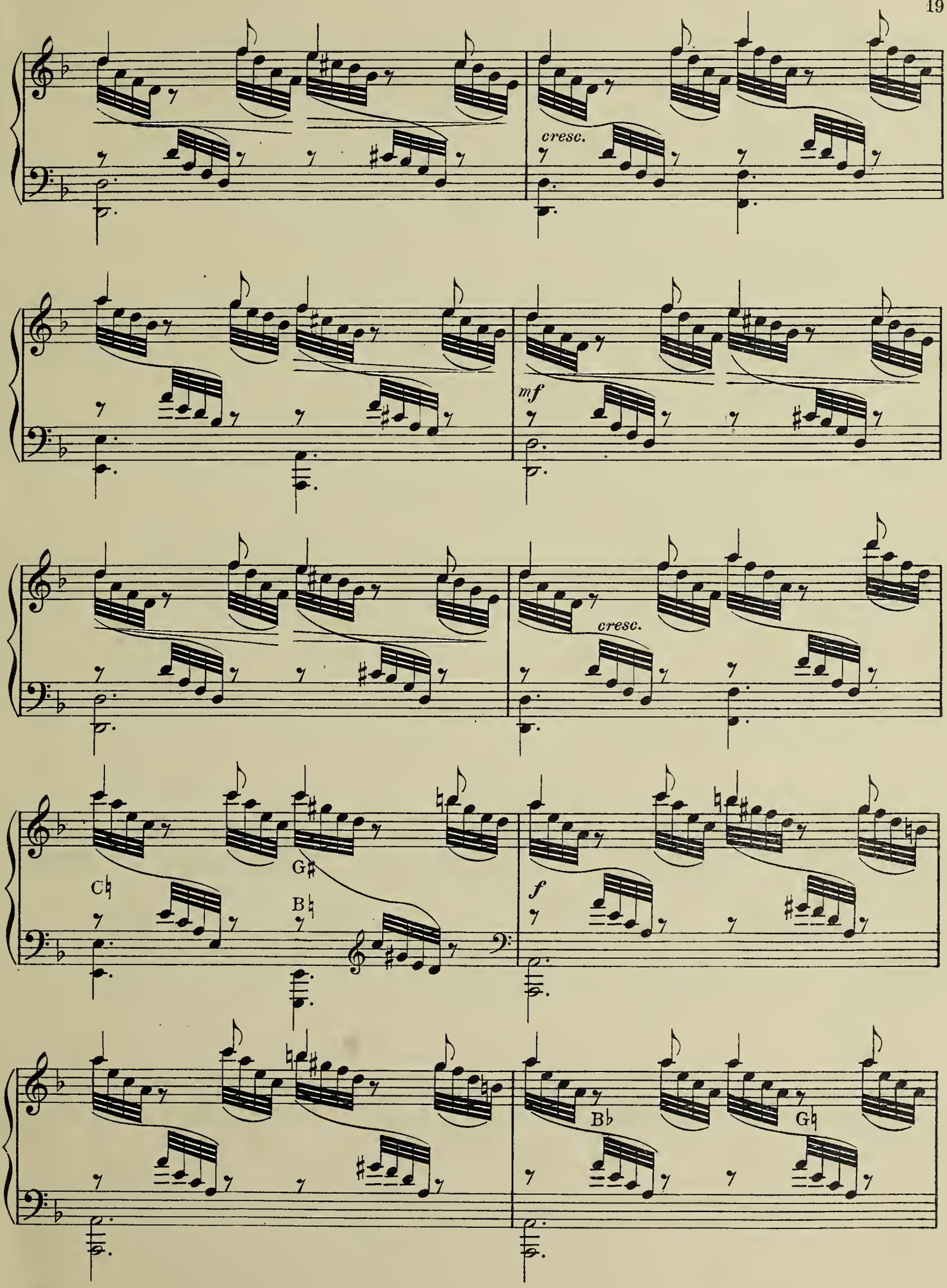
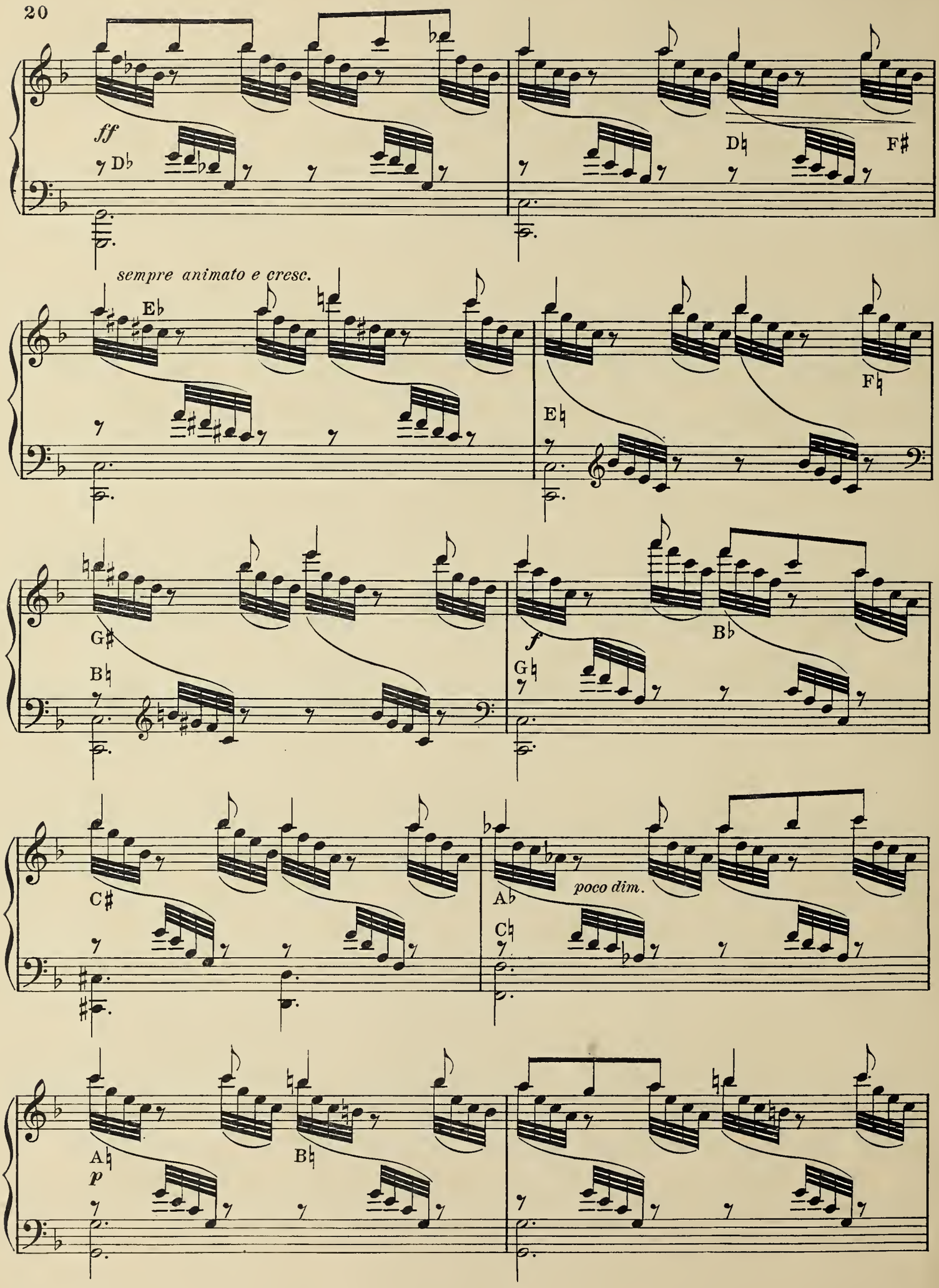
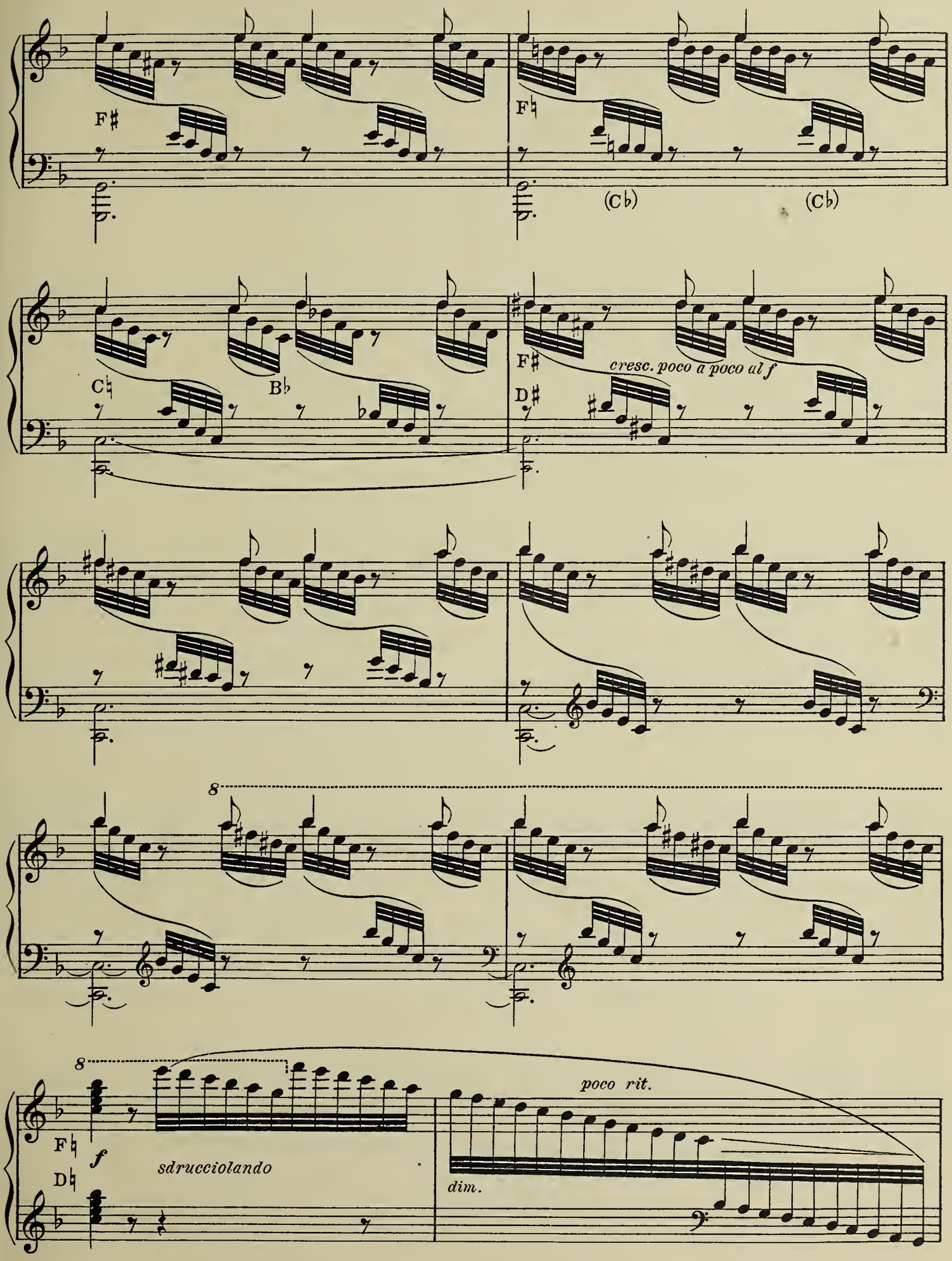

mf
dim.
poco rit.
a tempo
p
G♯
B♭

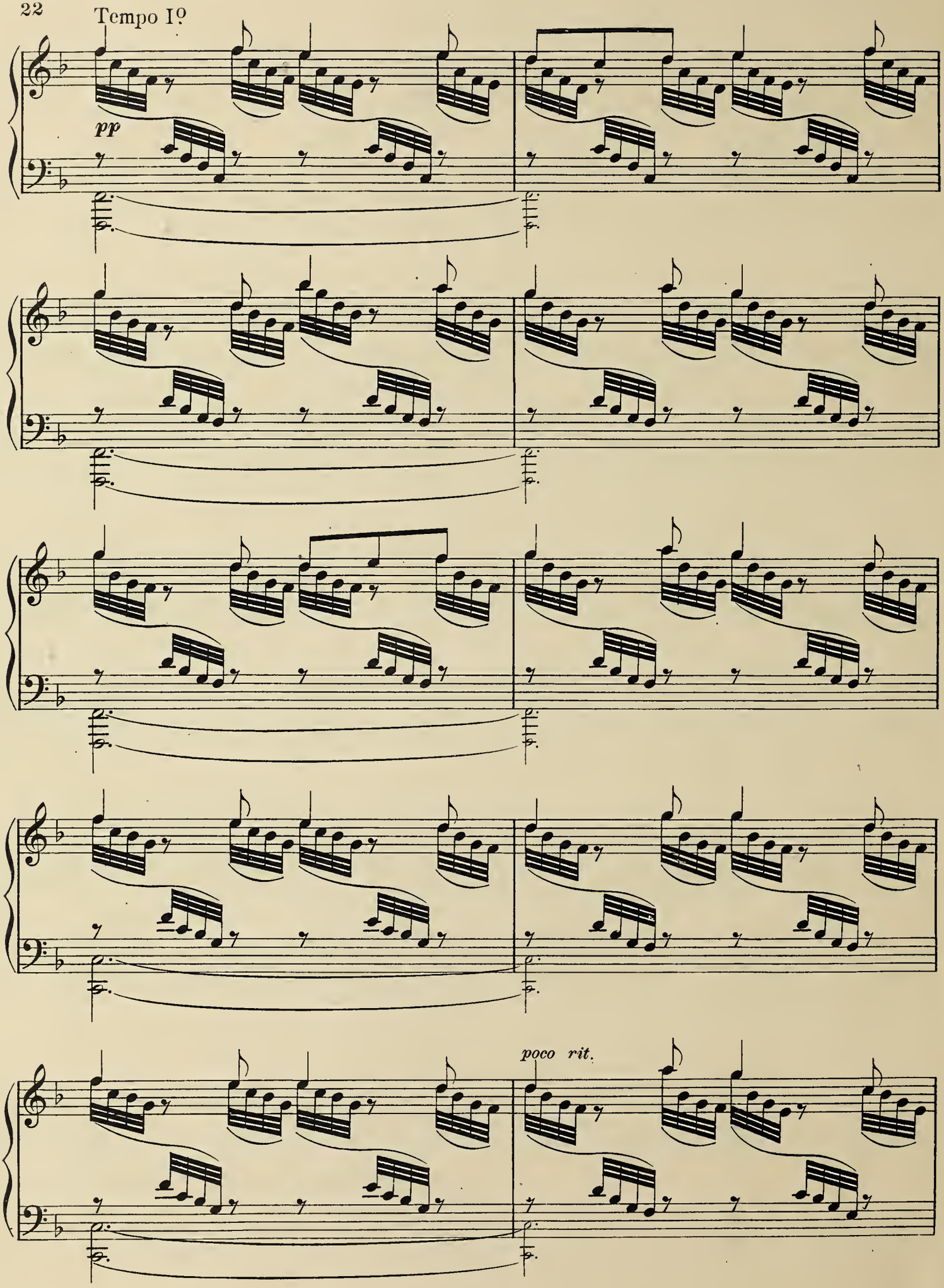

C♯
F♯
cresc.
poco a poco al f
G♮
f
C♮
F♮
ff
G♯
G♮
B♭
A♭
p subito
D♭
E♭
poco rit.
a tempo
A♮
E♮
dim.

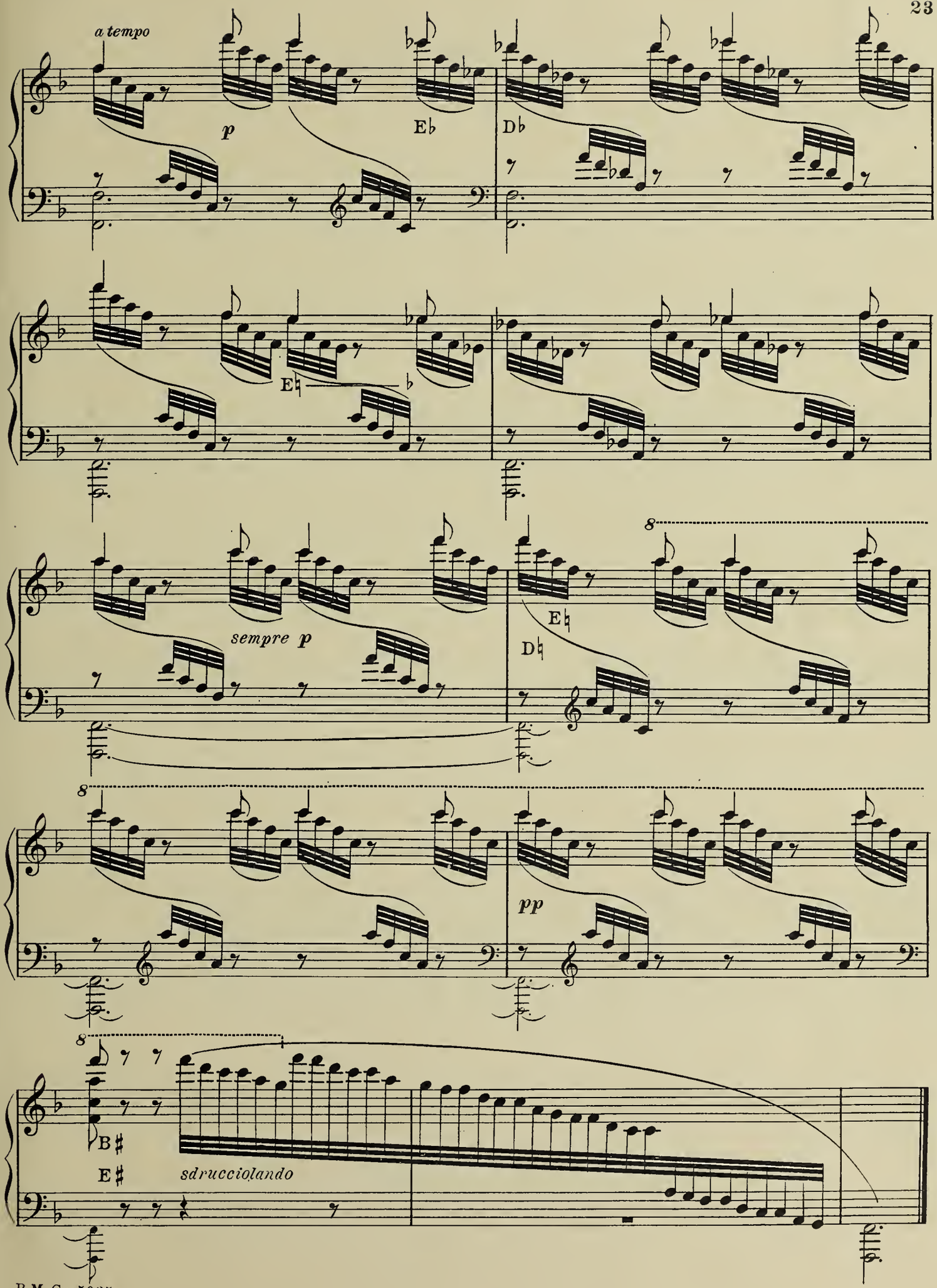

poco rit.
mf
a tempo
E♭
poco cresc.
dim.
pp
cresc.
E♮
dim.
cresc.
E♮
D♮
poco rit.
C♯
Animato


cresc.
mf
cresc.
C♮
G♯
B♮
f
B♭
G♮


ff
D♭
D♮
F♯
sempre animato e cresc.
E♭
F♮
E♮
G♯
B♮
f
G♮
B♭
C♯
poco dim.
A♭
C♮
A♮
p
B♮


F♯
F♮
(C♭)
(C♭)
C♮
B♭
F♯
D♯
cresc. poco a poco al f
8
8
F♮
D♮
f
sdrucciolando
poco rit.
dim.

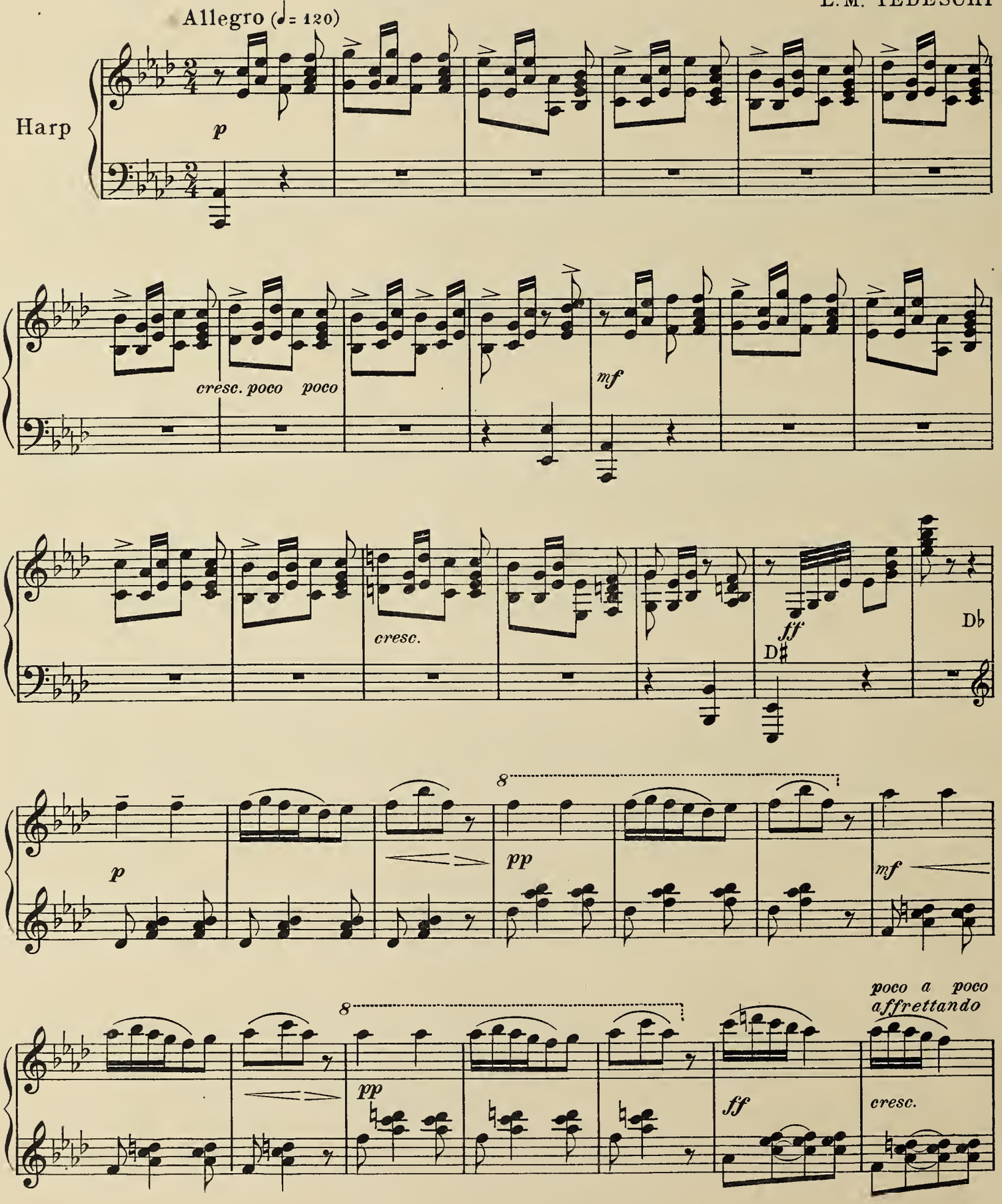

Tempo I°
pp
poco rit.


a tempo
p
E♭
D♭
E♮
sempre p
D♮
8
pp
B♯
E♯
sdrucciolando

Pattuglia Spagnuola

Edited by
Annie Louise David

L. M. TEDESCHI



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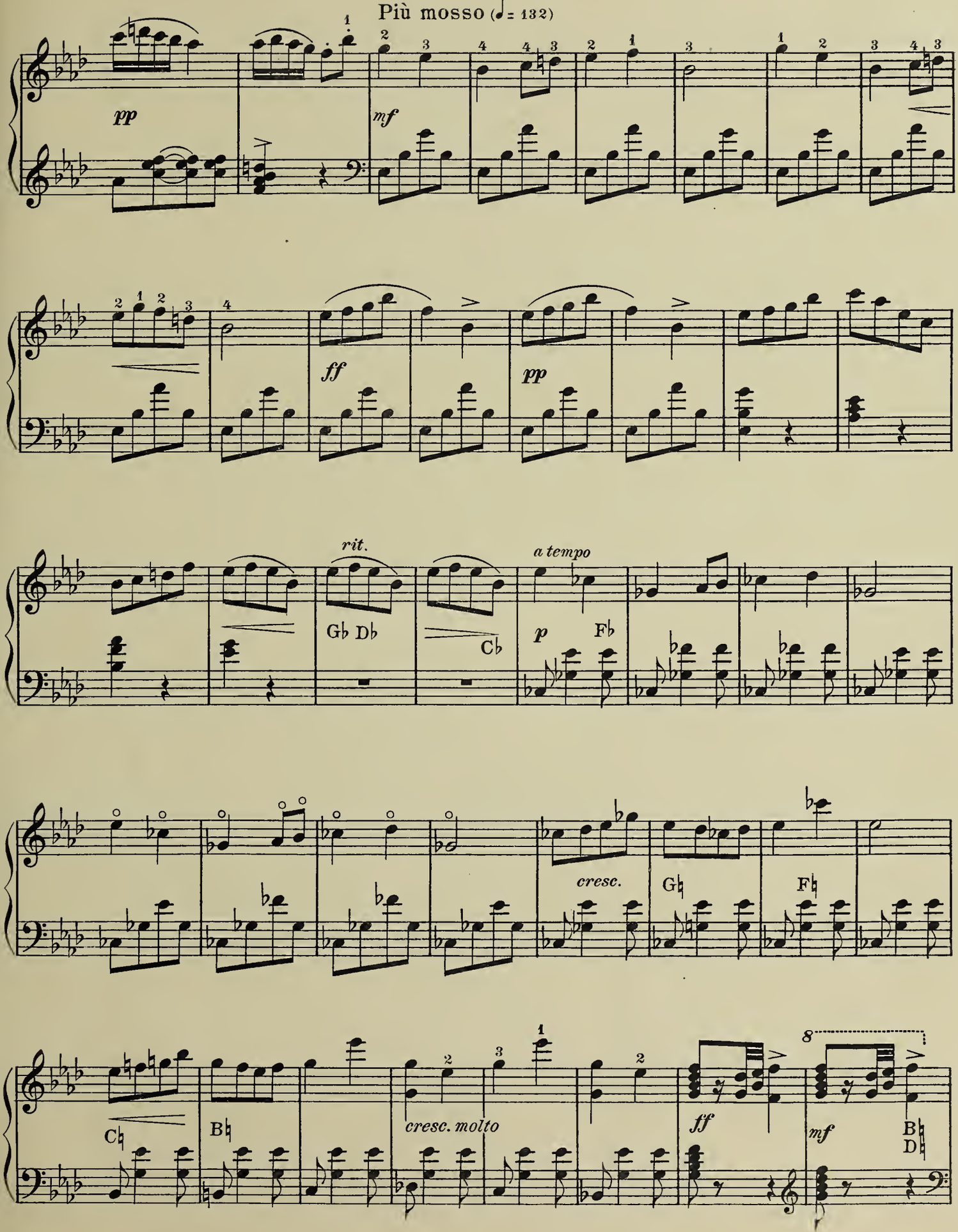
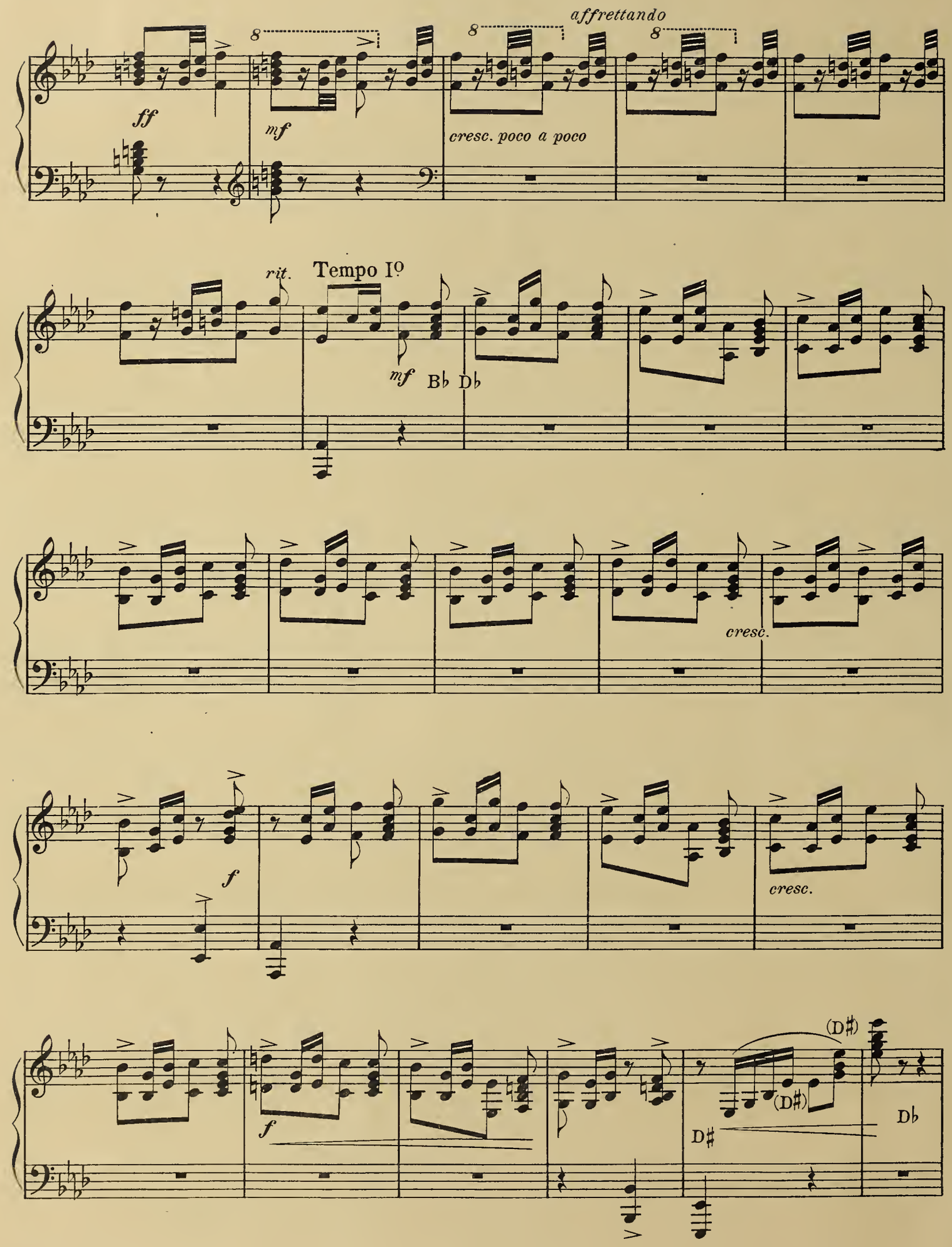
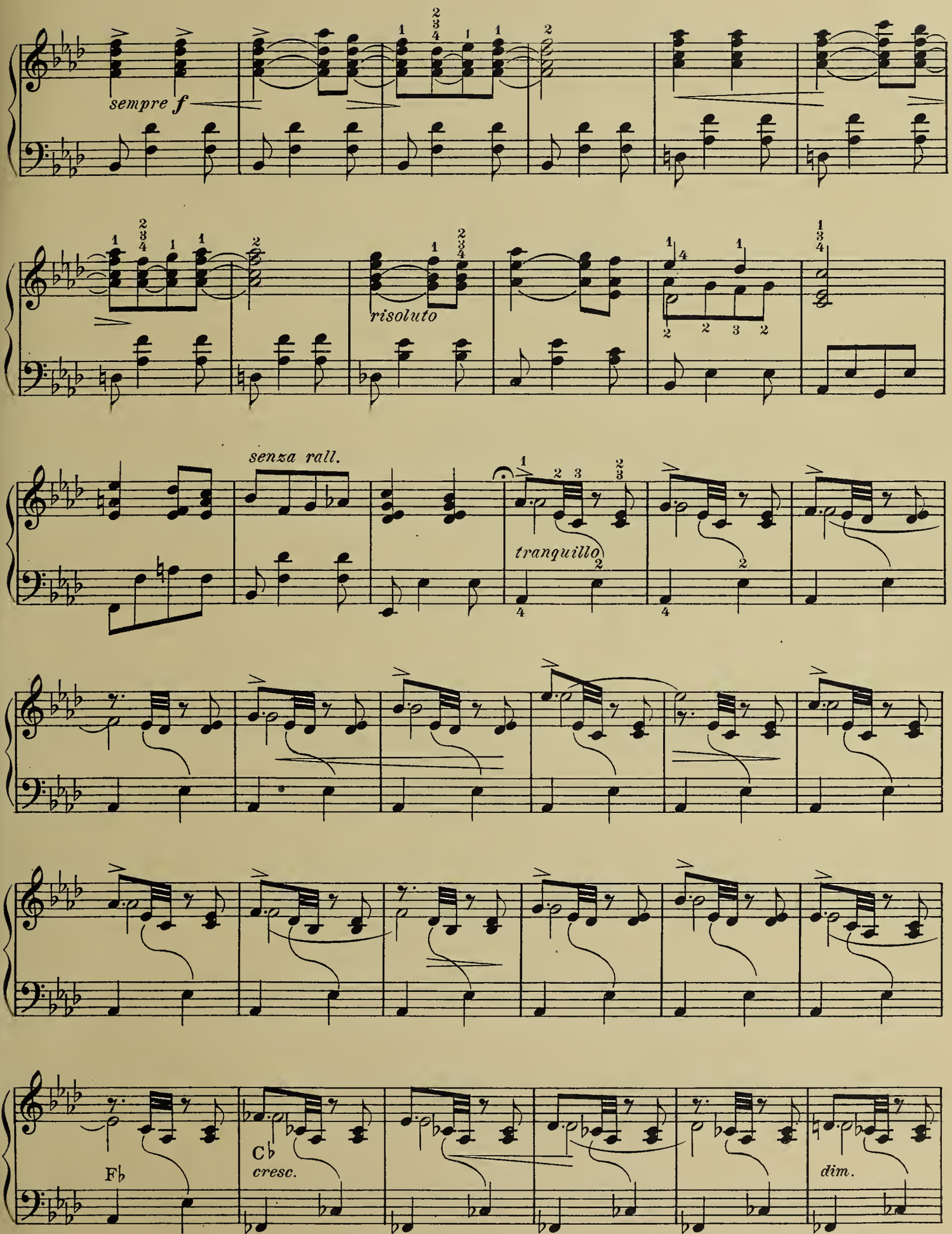
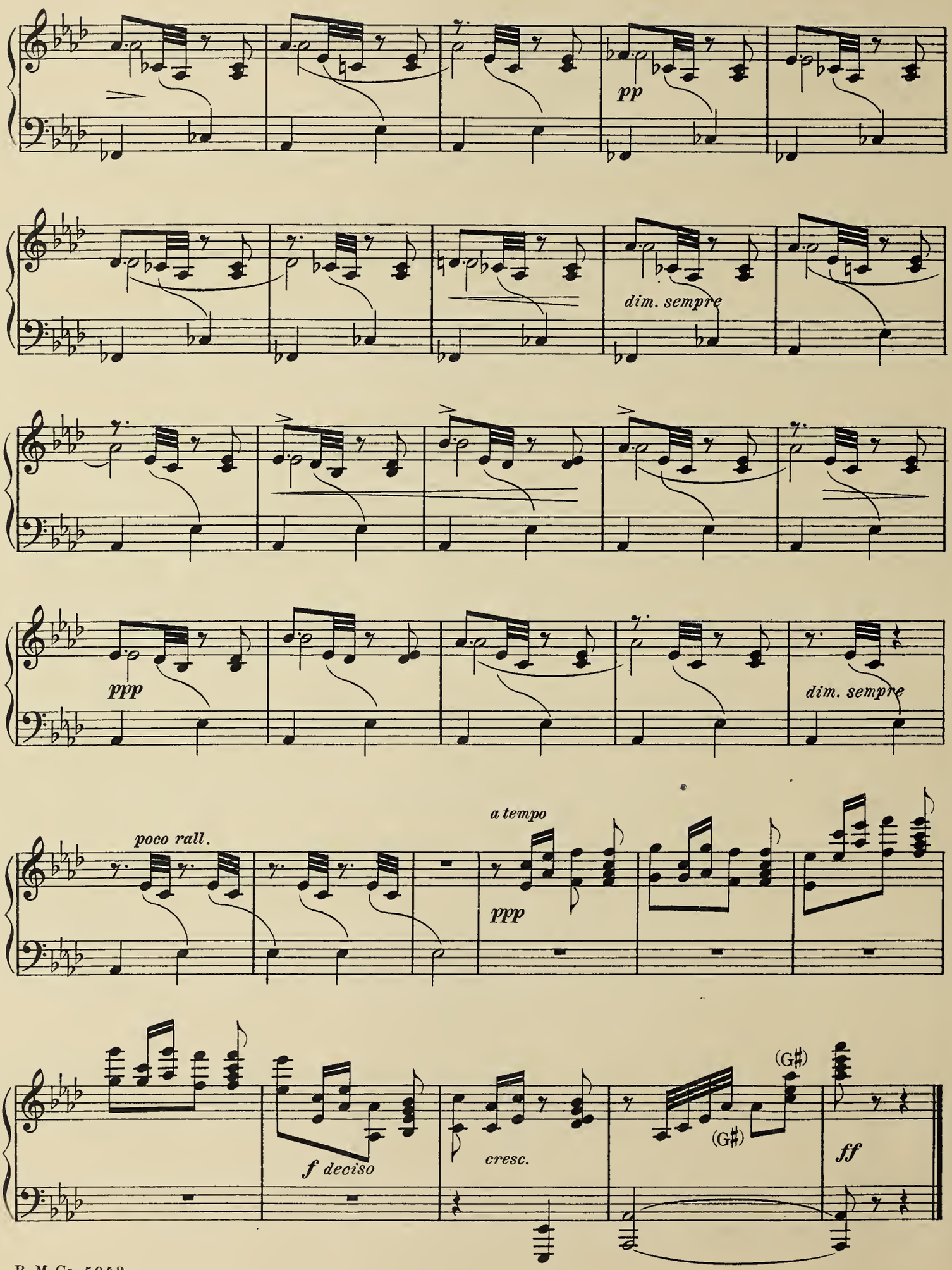

Più mosso (♩= 132)
pp
mf
ff
pp
rit.
Gb Db
Cb
a tempo
p
Fb
cresc.
Gb
Fb
Cb
Bb
cresc. molto
ff
mf
B
D


affrettando
8
8
8
ff
mf
cresc. poco a poco
rit.
Tempo Iº
mf
B♭ D♭
cresc.
f
cresc.
f
(D♯)
(D♯)
D♯
D♭


sempre f
risoluto
senza rall.
tranquillo
F♭
C♭
cresc.
dim.

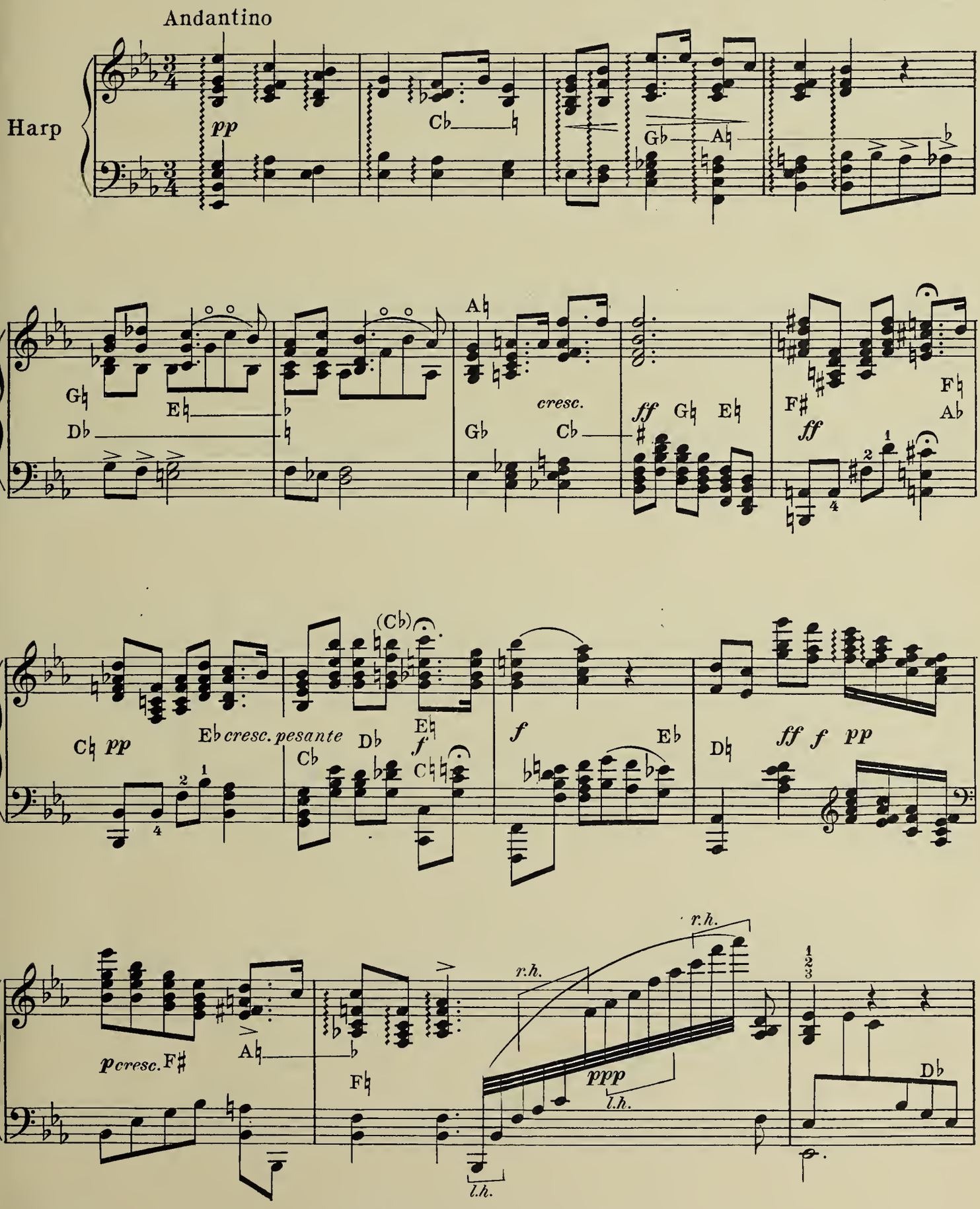

pp
dim. sempre
ppp
dim. sempre
poco rall.
a tempo
ppp
f deciso
cresc.
(G♯)
(G♯)
ff

Romance

(Un moment heureux)

Edited by
Annie Louise David

A. ZABEL



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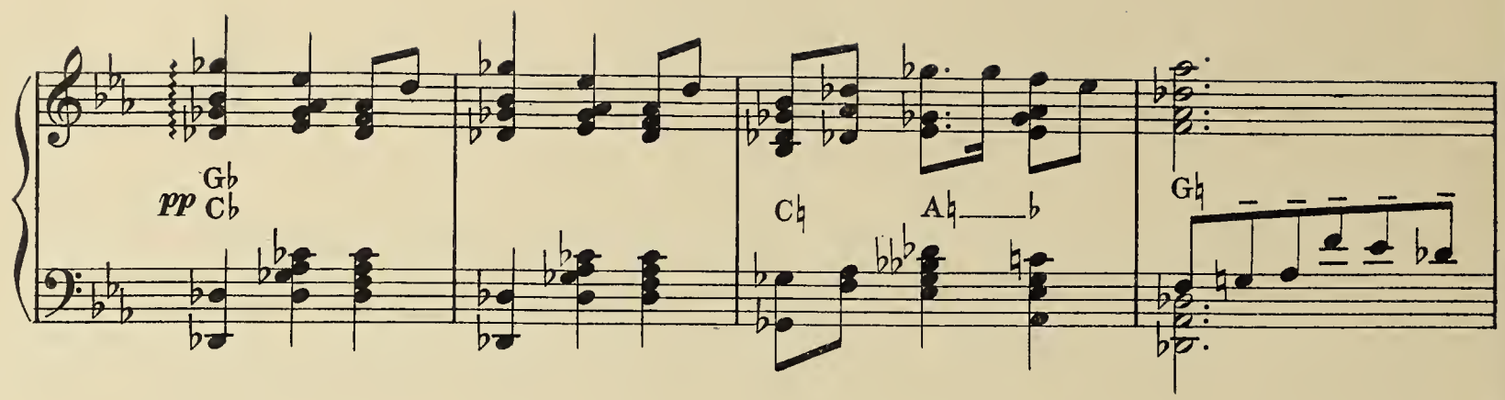
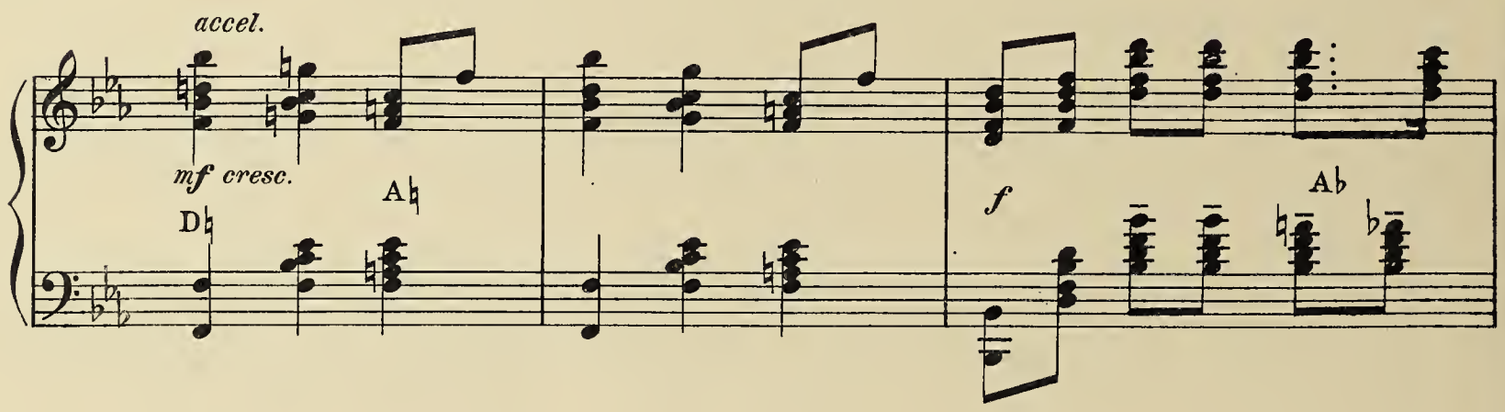
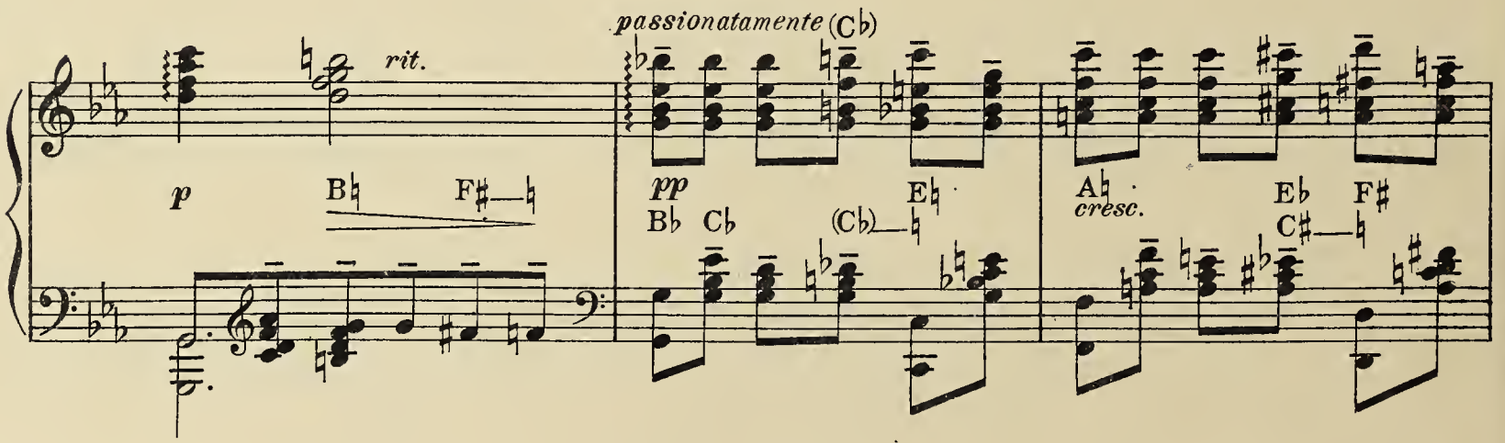
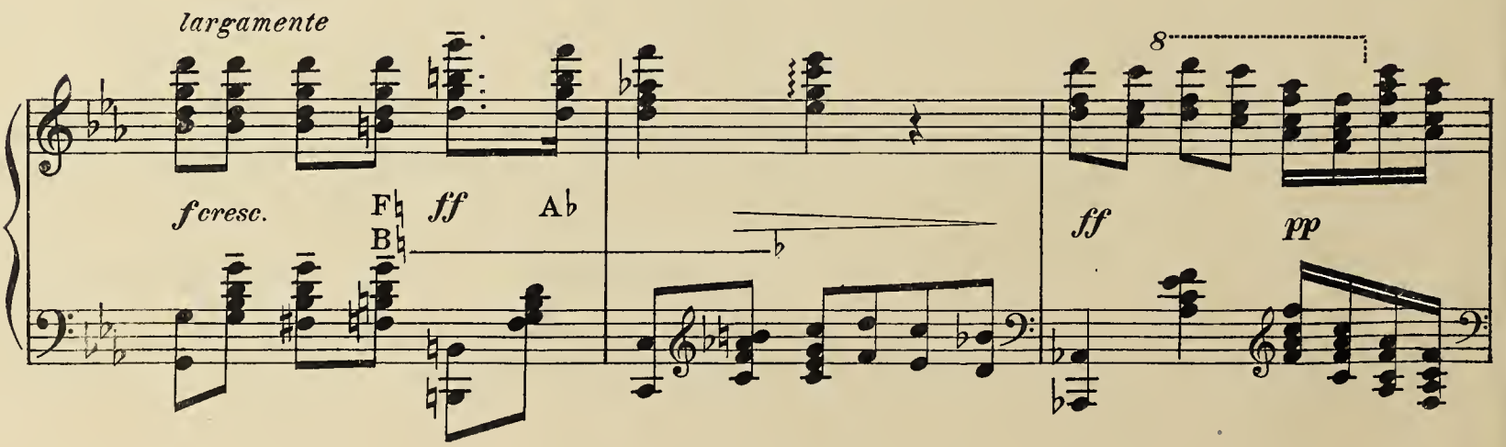
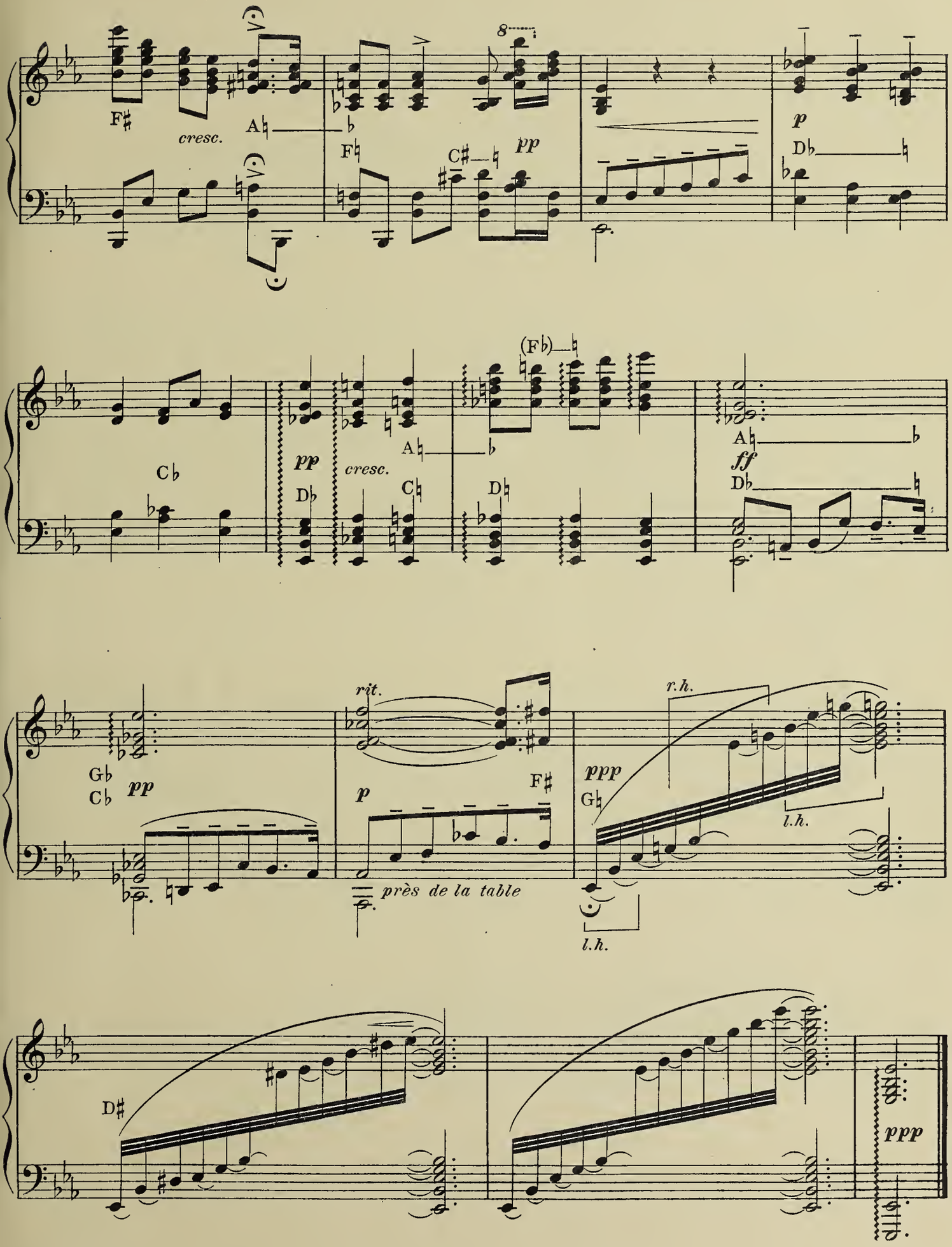

pp
Gb
Cb
Ch
Ah
Gh


accel.
mf cresc.
Ah
Db
f
Ab


rit.
passionatamente (Cb)
p
Bh
Fh
pp
Bb
Cb
(Cb)
Eh
Ah
cresc.
Eb
F#
C#

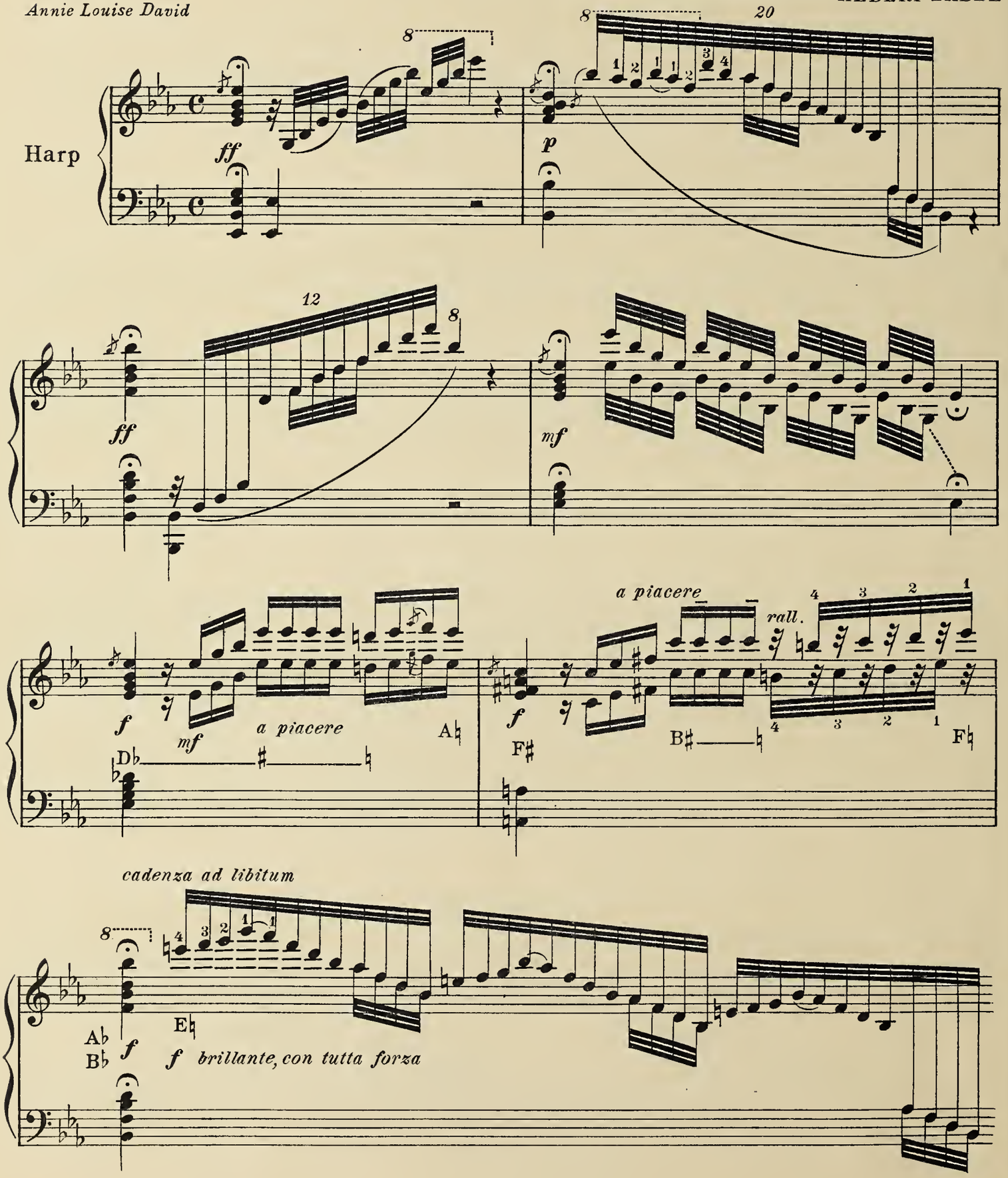

largamente
8
f cresc.
Fh
Bh
ff
Ab
ff
pp


F♯
cresc.
A♭
F♮
C♯
pp
p
D♭
(F♭)
C♭
pp
D♭
cresc.
C♮
A♭
D♮
ff
rit.
G♭
C♭
pp
p
F♯
près de la table
r.h.
ppp
G♮
l.h.
l.h.
D♯
ppp

Harp Solo from the Opera
Lucia di Lammermoor

GAETANO DONIZETTI
Arranged by
ALBERT ZABEL

Edited by
Annie Louise David



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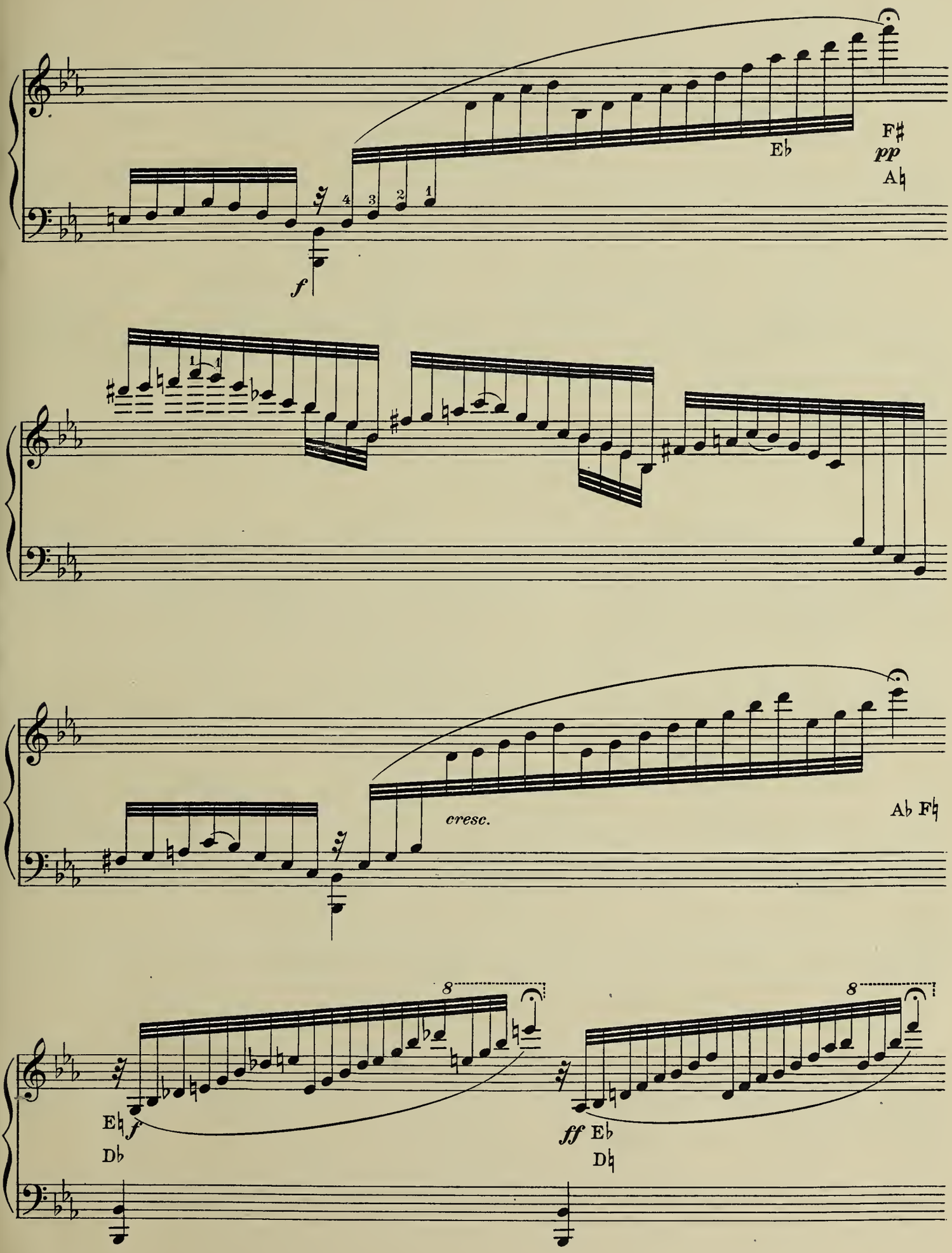
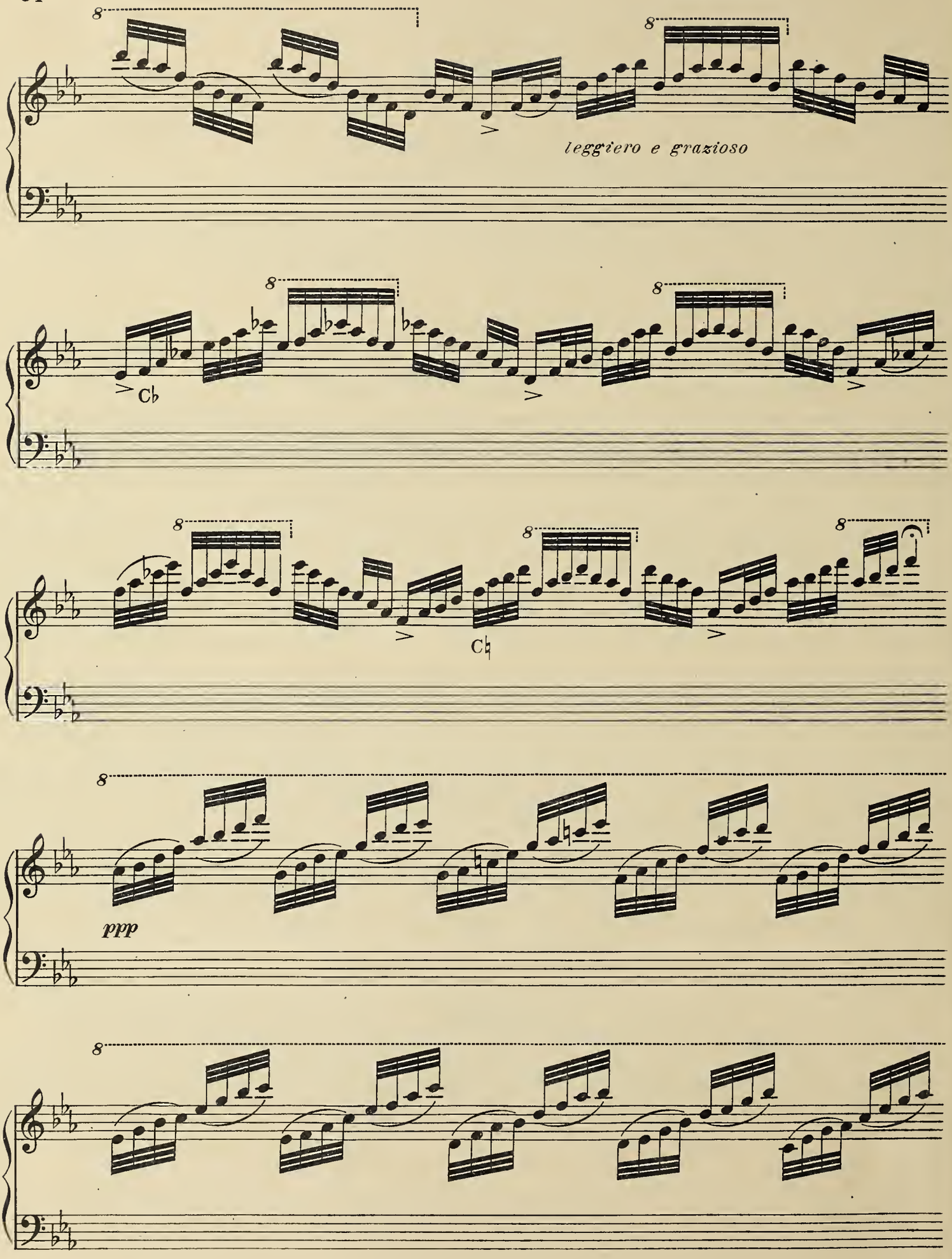
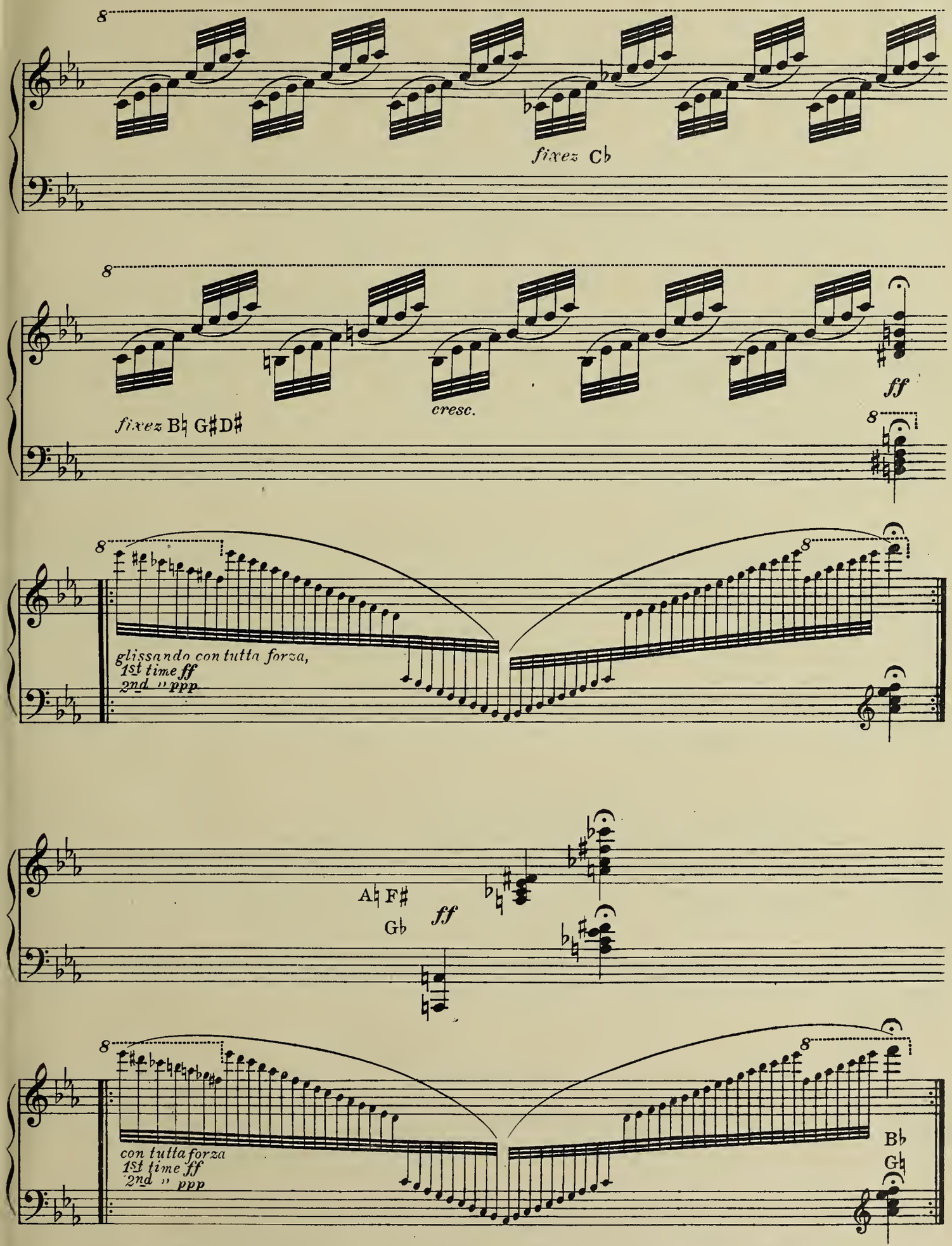
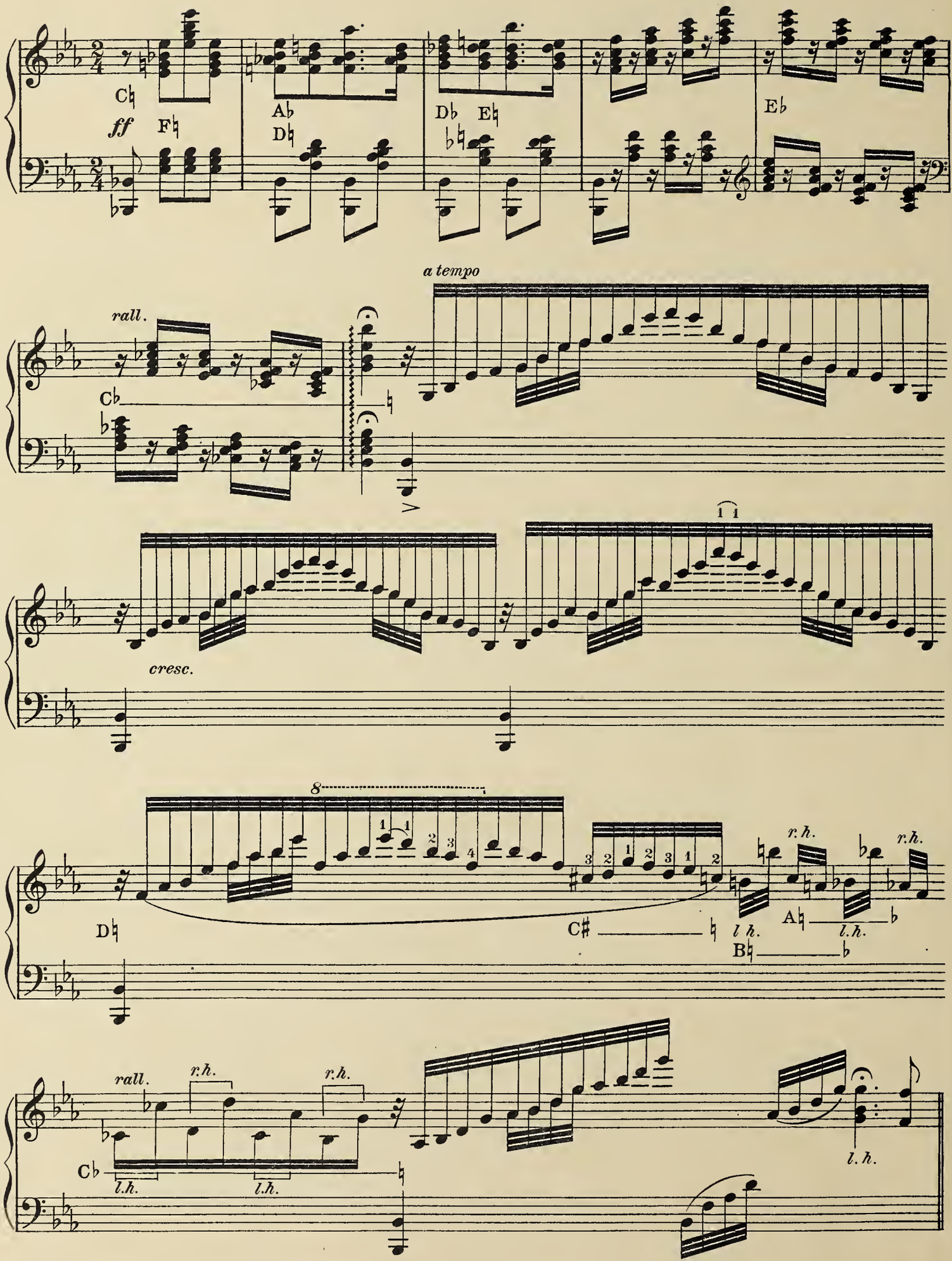
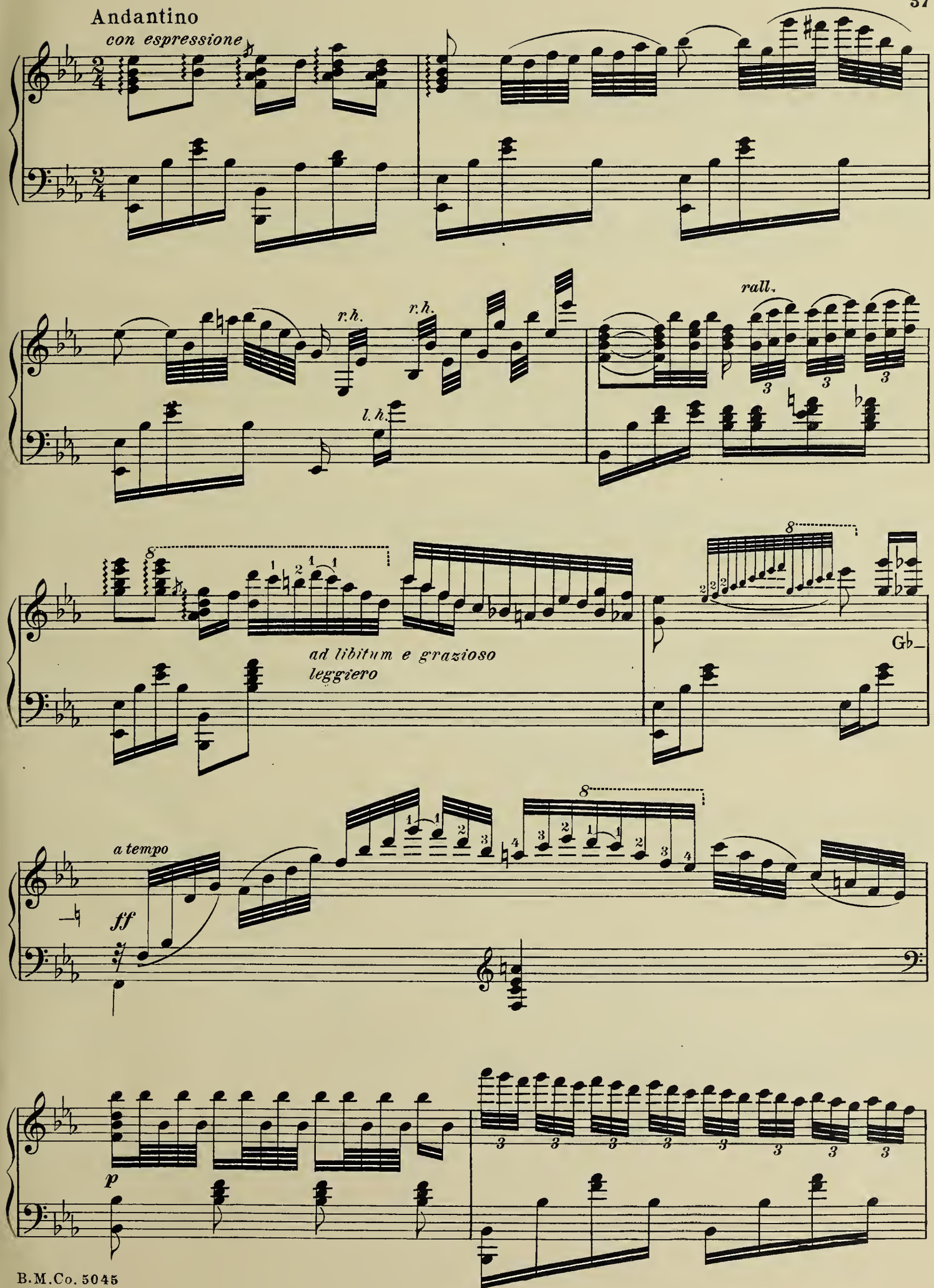

E♭
F♯
pp
A♮
f
cresc.
A♭ F♮
8
8
E♮
f
D♭
ff E♭
D♮

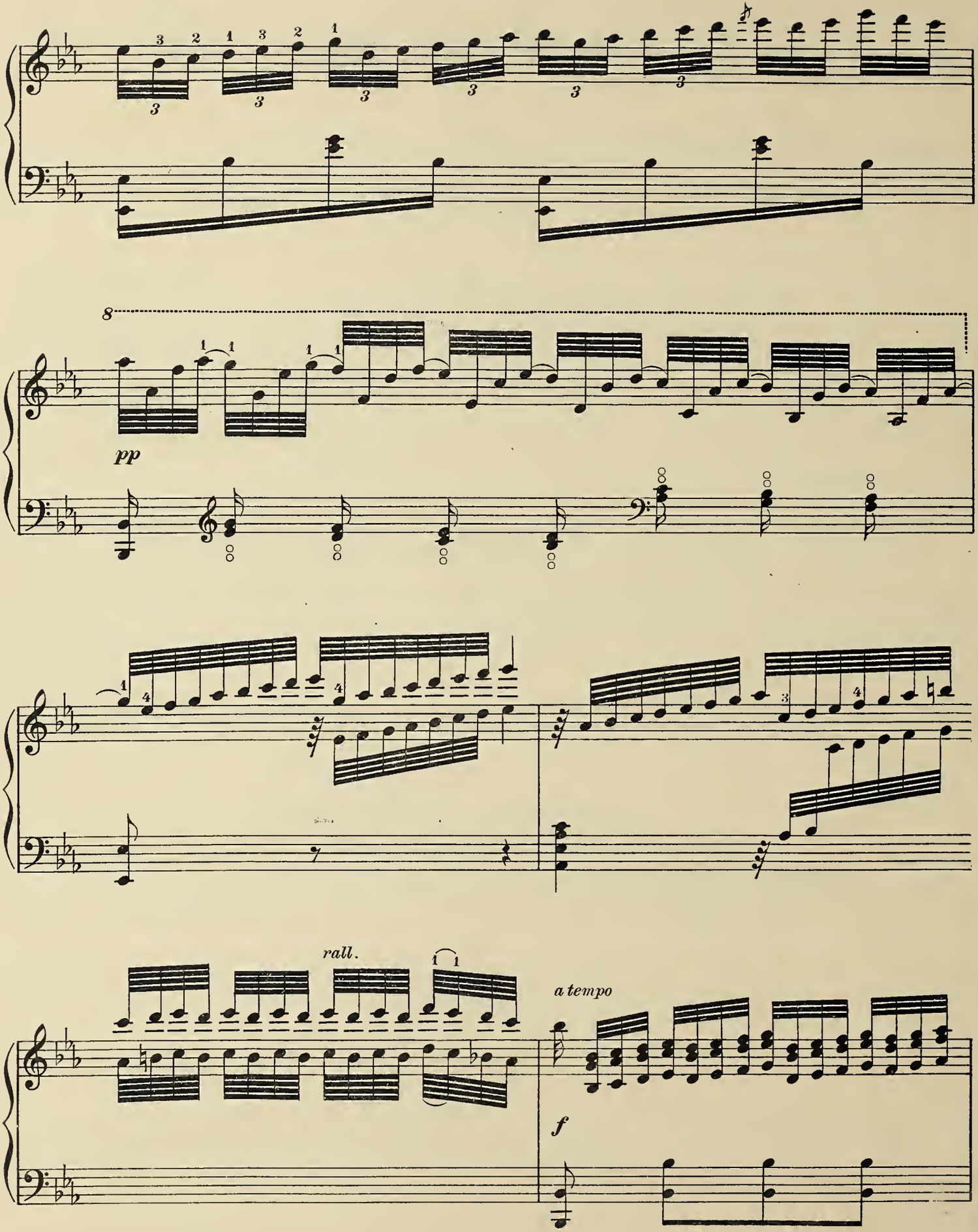

leggiero e grazioso
Cb
Cb
ppp

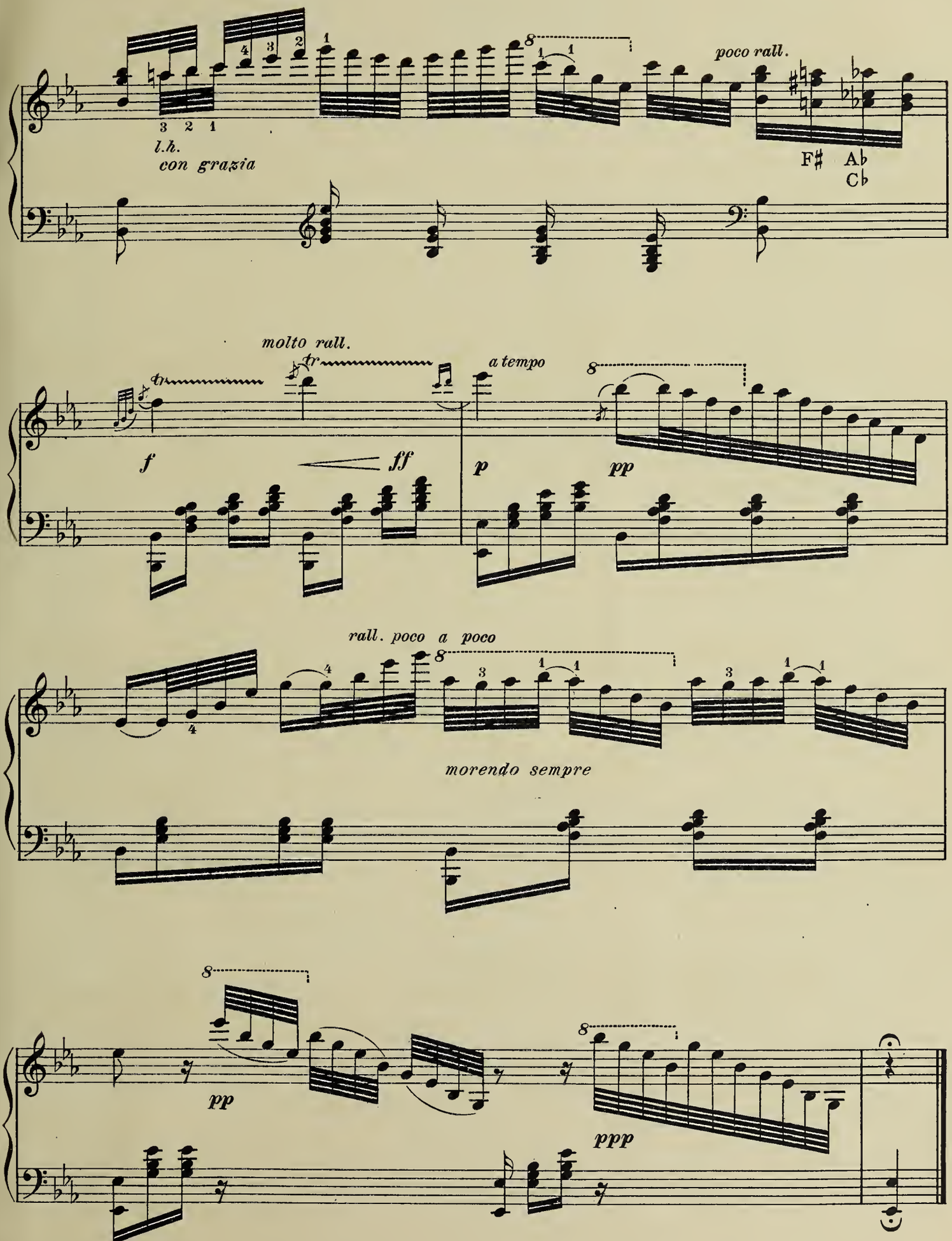


This glissando may be repeated several times; in that case it should be begun *pianissimo*, continued in a *crescendo*, and ended *fortissimo*.


C♮
ff
F♮
A♭
D♭
D♭
E♮
E♭
rall.
a tempo
C♭
cresc.
8
D♮
C♯
l.h.
B♮
A♮
l.h.
r.h.
r.h.
rall.
r.h.
r.h.
C♭
l.h.
l.h.
l.h.


Andantino
con espressione
r.h.
r.h.
l.h.
rall.
ad libitum e grazioso
leggiero
Gb
a tempo
ff
p


8
pp
rall.
a tempo
f


l.h.
con grazia
poco rall.
F♯ A♭
C♭
molto rall.
tr
f
ff
a tempo
p
pp
rall. poco a poco
morendo sempre
pp
ppp

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